

ARCANE RADIO 
Exploring the Unexplained

January 7th, 2022
@ 9PM Eastern



With Guest
Seth Breedlove

Your Host
Lon Strickler



Producer, Filmmaker - SmallTownMonsters.com, Lake Michigan

1
00:00:05,749 --> 00:00:03,590
strongest human emotion is fear

2
00:00:06,710 --> 00:00:05,759
and the oldest and strongest type of

3
00:00:09,990 --> 00:00:06,720
fear

4
00:00:12,470 --> 00:00:10,000
is trepidation of young men

5
00:00:14,910 --> 00:00:12,480
when we were children our parents told

6
00:00:18,070 --> 00:00:14,920
us that monsters didn't

7
00:00:19,830 --> 00:00:18,080
exist but we were sure that something

8
00:00:21,510 --> 00:00:19,840
was lurking under the bed or in the

9
00:00:26,070 --> 00:00:21,520
closet

10
00:00:29,029 --> 00:00:26,080
fear sees even if our eyes are closed

11
00:00:31,349 --> 00:00:29,039
welcome to the realm of the arcane

12
00:00:33,670 --> 00:00:31,359
my name is lon stripler

13
00:00:34,790 --> 00:00:33,680

join me as i examine unexplained

14

00:00:37,510 --> 00:00:34,800

creatures

15

00:00:39,750 --> 00:00:37,520

strange manifestations of remarkable

16

00:00:42,790 --> 00:00:39,760

realities

17

00:00:45,430 --> 00:00:42,800

imagine this next hour as a voyage of

18

00:00:47,910 --> 00:00:45,440

discovery to strange lands

19

00:00:49,430 --> 00:00:47,920

seeking not for new territory

20

00:00:50,950 --> 00:00:49,440

but for new knowledge of the

21

00:00:53,830 --> 00:00:50,960

supernatural

22

00:00:55,190 --> 00:00:53,840

come on board as we begin this adventure

23

00:00:58,869 --> 00:00:55,200

together

24

00:01:03,189 --> 00:01:01,189

and welcome to another episode of arcane

25

00:01:05,429 --> 00:01:03,199

radio where we explore the unexplained

26

00:01:07,429 --> 00:01:05,439

live on beyond explanation

27

00:01:09,190 --> 00:01:07,439

i'm your host lon strickler coming to

28

00:01:11,510 --> 00:01:09,200

you within a cannon shot of the howled

29

00:01:13,109 --> 00:01:11,520

fields of gettysburg pennsylvania

30

00:01:15,350 --> 00:01:13,119

thanks for joining us

31

00:01:17,670 --> 00:01:15,360

now arcane radio and beyond explanation

32

00:01:20,390 --> 00:01:17,680

channel is made possible by you liking

33

00:01:22,469 --> 00:01:20,400

subscribing and sharing our programming

34

00:01:24,950 --> 00:01:22,479

super chat donations are essential for

35

00:01:27,749 --> 00:01:24,960

us to continue offering you our unique

36

00:01:29,749 --> 00:01:27,759

content your consideration is very much

37

00:01:31,270 --> 00:01:29,759

needed and appreciated

38

00:01:33,429 --> 00:01:31,280

so tonight

39

00:01:35,830 --> 00:01:33,439

we have seth breedlow

40

00:01:38,069 --> 00:01:35,840

and seth is an ohio filmmaker he has

41

00:01:39,910 --> 00:01:38,079

written edited produced and directed

42

00:01:42,389 --> 00:01:39,920

shorts and features about a variety of

43

00:01:44,230 --> 00:01:42,399

topics but it's best known for his

44

00:01:46,630 --> 00:01:44,240

production company in the films they

45

00:01:48,069 --> 00:01:46,640

produced under the small town monsters

46

00:01:49,510 --> 00:01:48,079

banner

47

00:01:50,630 --> 00:01:49,520

before film

48

00:01:52,950 --> 00:01:50,640

read love

49

00:01:55,749 --> 00:01:52,960

wrote for a number of websites

50

00:01:57,990 --> 00:01:55,759

newspapers magazines

51
00:01:59,510 --> 00:01:58,000
and learn some of the skills he employs

52
00:02:01,109 --> 00:01:59,520
as a director while working as a

53
00:02:02,069 --> 00:02:01,119
reporter

54
00:02:04,550 --> 00:02:02,079
now

55
00:02:07,990 --> 00:02:04,560
seth has appeared on numerous television

56
00:02:10,710 --> 00:02:08,000
and radio programs in 2013

57
00:02:13,670 --> 00:02:10,720
seth began working on the concept for a

58
00:02:15,670 --> 00:02:13,680
series entitled small town monsters

59
00:02:17,670 --> 00:02:15,680
in general he set out to capture two

60
00:02:20,309 --> 00:02:17,680
accounts from tiny communities often

61
00:02:22,869 --> 00:02:20,319
forgotten by larger media outlets

62
00:02:25,190 --> 00:02:22,879
these cryptid sightings from the 60s and

63
00:02:26,869 --> 00:02:25,200

70s for the most part of high-intensity

64

00:02:28,869 --> 00:02:26,879

monster encounters

65

00:02:31,110 --> 00:02:28,879

these cryptociting stories were perfect

66

00:02:32,790 --> 00:02:31,120

for a documentary

67

00:02:34,790 --> 00:02:32,800

production company with a history of

68

00:02:37,110 --> 00:02:34,800

working in the midwest

69

00:02:38,949 --> 00:02:37,120

he was able to document cryptozoology by

70

00:02:41,430 --> 00:02:38,959

interviewing the original witnesses and

71

00:02:43,589 --> 00:02:41,440

recreating and rediscovering elements of

72

00:02:45,430 --> 00:02:43,599

the cases at the ground level

73

00:02:48,309 --> 00:02:45,440

now seth has written and produced over a

74

00:02:50,630 --> 00:02:48,319

dozen films including the more recent on

75

00:02:52,070 --> 00:02:50,640

the trail the lake michigan mothman and

76

00:02:55,190 --> 00:02:52,080

on the trail

77

00:02:58,949 --> 00:02:55,200

of bigfoot the discovery so seth thanks

78

00:03:03,670 --> 00:03:02,229

hey hey lon thanks for having me

79

00:03:05,990 --> 00:03:03,680

well we haven't talked about of course

80

00:03:07,910 --> 00:03:06,000

you've been busy as hell i i know that

81

00:03:09,270 --> 00:03:07,920

uh

82

00:03:10,149 --> 00:03:09,280

this um

83

00:03:12,550 --> 00:03:10,159

you know

84

00:03:13,509 --> 00:03:12,560

i i i gotta first but i first gotta

85

00:03:16,710 --> 00:03:13,519

mention

86

00:03:18,710 --> 00:03:16,720

this whole bigfoot thing with you and uh

87

00:03:22,790 --> 00:03:18,720

having an encounter what was that all

88

00:03:24,949 --> 00:03:22,800

about was that was that around minerva

89

00:03:26,229 --> 00:03:24,959

uh yeah so

90

00:03:29,509 --> 00:03:26,239

well there's a whole there's a whole

91

00:03:32,949 --> 00:03:29,519

backstory to it so um

92

00:03:36,070 --> 00:03:32,959

so yeah uh heather mosher who is

93

00:03:37,830 --> 00:03:36,080

small town monsters uh researcher she

94

00:03:39,670 --> 00:03:37,840

she basically does all the

95

00:03:41,910 --> 00:03:39,680

all the well i mean you've you've spoken

96

00:03:44,550 --> 00:03:41,920

with her yeah um when we made lake

97

00:03:48,390 --> 00:03:44,560

michigan um she she kind of handles all

98

00:03:50,869 --> 00:03:48,400

the research at sdm but her husband

99

00:03:52,710 --> 00:03:50,879

and his family own property right

100

00:03:55,509 --> 00:03:52,720

outside of minerva

101
00:03:56,550 --> 00:03:55,519
um a large chunk of property

102
00:03:58,869 --> 00:03:56,560
um

103
00:04:01,670 --> 00:03:58,879
on a on a back road

104
00:04:04,070 --> 00:04:01,680
uh that that has a history of sightings

105
00:04:06,070 --> 00:04:04,080
there's neighbors that have seen things

106
00:04:08,149 --> 00:04:06,080
members of his own family including his

107
00:04:10,149 --> 00:04:08,159
mom have seen have claimed like

108
00:04:12,470 --> 00:04:10,159
sightings on this road so

109
00:04:15,910 --> 00:04:12,480
um we were aware there was activity back

110
00:04:18,949 --> 00:04:15,920
there and um the way it started was that

111
00:04:21,590 --> 00:04:18,959
alex and eli who do our beyond the trail

112
00:04:23,749 --> 00:04:21,600
series they were in the midst of this

113
00:04:24,950 --> 00:04:23,759

insane summer of filming that they had

114

00:04:27,830 --> 00:04:24,960

been in and

115

00:04:31,749 --> 00:04:27,840

they'd moved all over the the west from

116

00:04:33,670 --> 00:04:31,759

denver from colorado and utah and and

117

00:04:34,870 --> 00:04:33,680

the you know northern california all

118

00:04:36,310 --> 00:04:34,880

this kind of stuff

119

00:04:37,670 --> 00:04:36,320

um when they were done with it they were

120

00:04:39,430 --> 00:04:37,680

going to be driving back through the

121

00:04:41,189 --> 00:04:39,440

area so we told them come to minerva

122

00:04:42,469 --> 00:04:41,199

we'll film an episode be on the trail in

123

00:04:43,909 --> 00:04:42,479

minerva

124

00:04:46,070 --> 00:04:43,919

and they came out and we kind of thought

125

00:04:47,909 --> 00:04:46,080

it would be just like a fun relaxing

126

00:04:49,189 --> 00:04:47,919

shoot with some friends for the weekend

127

00:04:50,469 --> 00:04:49,199

we set up some really interesting

128

00:04:52,790 --> 00:04:50,479

eyewitness interviews and things like

129

00:04:54,230 --> 00:04:52,800

that while we were out there we had

130

00:04:56,230 --> 00:04:54,240

you know some strange activity

131

00:04:58,310 --> 00:04:56,240

definitely enough activity that it made

132

00:05:01,029 --> 00:04:58,320

us all think there's more going on out

133

00:05:02,790 --> 00:05:01,039

there than than maybe we had anticipated

134

00:05:04,950 --> 00:05:02,800

um probably the strangest thing i

135

00:05:07,189 --> 00:05:04,960

experienced during that shoot was

136

00:05:09,909 --> 00:05:07,199

uh there was a night where

137

00:05:11,430 --> 00:05:09,919

tommy my son and i were sleeping in this

138

00:05:14,629 --> 00:05:11,440

this cabin so there's an old hunting

139

00:05:16,870 --> 00:05:14,639

cabin on the property and um

140

00:05:19,430 --> 00:05:16,880

the you know there's no electricity or

141

00:05:21,510 --> 00:05:19,440

running water and we're we're probably

142

00:05:22,310 --> 00:05:21,520

half mile from the house

143

00:05:24,710 --> 00:05:22,320

um

144

00:05:25,830 --> 00:05:24,720

kind of back in the woods uh tucked back

145

00:05:28,469 --> 00:05:25,840

in the woods

146

00:05:30,230 --> 00:05:28,479

across from this pond but tommy and i

147

00:05:31,830 --> 00:05:30,240

were asleep it was maybe about two

148

00:05:32,950 --> 00:05:31,840

o'clock in the morning

149

00:05:35,510 --> 00:05:32,960

um

150

00:05:36,469 --> 00:05:35,520

sound asleep and all of a sudden

151

00:05:43,909 --> 00:05:36,479

uh

152

00:05:45,590 --> 00:05:43,919

window of the cabin woke me up

153

00:05:47,590 --> 00:05:45,600

uh thankfully didn't wake tommy up

154

00:05:50,550 --> 00:05:47,600

miraculously but

155

00:05:52,550 --> 00:05:50,560

woke me up and i immediately my first

156

00:05:53,749 --> 00:05:52,560

reaction was to get pissed off because i

157

00:05:56,550 --> 00:05:53,759

was like why

158

00:05:58,070 --> 00:05:56,560

why are uh i assumed it was alex and eli

159

00:05:59,350 --> 00:05:58,080

or someone doing like some sort of night

160

00:06:00,790 --> 00:05:59,360

ops and they decided they were gonna do

161

00:06:02,469 --> 00:06:00,800

right outside the house

162

00:06:04,390 --> 00:06:02,479

and so i i laid there for a couple

163

00:06:06,150 --> 00:06:04,400

minutes and then i decided to get up and

164

00:06:07,029 --> 00:06:06,160

i walked outside and there was no one

165

00:06:08,710 --> 00:06:07,039

out there

166

00:06:10,390 --> 00:06:08,720

and i was like okay it's pitch black

167

00:06:12,230 --> 00:06:10,400

you're back in the woods it's it's dark

168

00:06:13,590 --> 00:06:12,240

you're in ohio and minerva so you're

169

00:06:16,390 --> 00:06:13,600

aware there's there's a history of

170

00:06:17,189 --> 00:06:16,400

sightings in this area

171

00:06:20,469 --> 00:06:17,199

so

172

00:06:21,909 --> 00:06:20,479

i experienced but everyone in the crew

173

00:06:24,469 --> 00:06:21,919

experienced stuff that weekend

174

00:06:26,070 --> 00:06:24,479

especially um noises strange sounds a

175

00:06:28,790 --> 00:06:26,080

lot of wood knocks

176

00:06:29,749 --> 00:06:28,800

um so there enough happened that i said

177

00:06:31,029 --> 00:06:29,759

um

178

00:06:32,309 --> 00:06:31,039

you know why don't we come back out and

179

00:06:34,309 --> 00:06:32,319

start

180

00:06:35,990 --> 00:06:34,319

you know maybe filming sort of a series

181

00:06:38,550 --> 00:06:36,000

out here and we we decided to call it

182

00:06:39,909 --> 00:06:38,560

the bigfoot project um

183

00:06:42,390 --> 00:06:39,919

and

184

00:06:44,870 --> 00:06:42,400

uh so the first weekend again we didn't

185

00:06:46,950 --> 00:06:44,880

really anticipate anything happen

186

00:06:49,589 --> 00:06:46,960

happening in fact the original idea

187

00:06:52,070 --> 00:06:49,599

behind this show was that it would be

188

00:06:53,270 --> 00:06:52,080

heather and i and then each episode we'd

189

00:06:55,830 --> 00:06:53,280

bring a different researcher and

190

00:06:57,189 --> 00:06:55,840

investigator with us out to the property

191

00:06:59,350 --> 00:06:57,199

and we would

192

00:07:02,550 --> 00:06:59,360

um talk to them and

193

00:07:05,749 --> 00:07:02,560

i kept saying it would be like uh

194

00:07:08,230 --> 00:07:05,759

a uh a podcast with an investigation

195

00:07:09,589 --> 00:07:08,240

component and so that's what i assume

196

00:07:11,909 --> 00:07:09,599

nothing would happen and we'd just go

197

00:07:14,550 --> 00:07:11,919

out in the woods and so it's the first

198

00:07:17,510 --> 00:07:14,560

night out there and it was

199

00:07:19,830 --> 00:07:17,520

me and heather and then tommy and then

200

00:07:21,430 --> 00:07:19,840

her three kids who range in age from

201
00:07:22,390 --> 00:07:21,440
like six to ten

202
00:07:24,790 --> 00:07:22,400
and then

203
00:07:26,469 --> 00:07:24,800
her husband and we're all back there we

204
00:07:28,309 --> 00:07:26,479
had a fire going the kids were actually

205
00:07:29,670 --> 00:07:28,319
up at the cabin watching their something

206
00:07:34,390 --> 00:07:29,680
on the ipad

207
00:07:36,550 --> 00:07:34,400
and uh we started getting wood knocks um

208
00:07:39,670 --> 00:07:36,560
and it started with a really strange one

209
00:07:42,710 --> 00:07:39,680
it started with what sounded like um

210
00:07:45,029 --> 00:07:42,720
something uh banging on a like a metal

211
00:07:46,950 --> 00:07:45,039
drum there's metal drums and another

212
00:07:48,309 --> 00:07:46,960
chunk of patch of forest that sits at

213
00:07:50,230 --> 00:07:48,319

the top of the hill from where the cabin

214

00:07:51,749 --> 00:07:50,240

is so we heard something bang on this

215

00:07:53,189 --> 00:07:51,759

metal drum

216

00:07:55,110 --> 00:07:53,199

and then um

217

00:07:56,390 --> 00:07:55,120

and then we heard running through the

218

00:07:58,869 --> 00:07:56,400

woods

219

00:08:00,550 --> 00:07:58,879

you know like very loud very clear

220

00:08:02,629 --> 00:08:00,560

running in fact if you watch the episode

221

00:08:04,469 --> 00:08:02,639

you'll hear it like that that was pretty

222

00:08:06,150 --> 00:08:04,479

commonplace that night we heard that

223

00:08:07,270 --> 00:08:06,160

multiple times so

224

00:08:09,270 --> 00:08:07,280

um

225

00:08:11,830 --> 00:08:09,280

the next thing that happened was i

226

00:08:13,670 --> 00:08:11,840

decided to walk up the hill uh into the

227

00:08:15,430 --> 00:08:13,680

woods by myself so i went up into the

228

00:08:17,589 --> 00:08:15,440

woods and then at that point

229

00:08:19,350 --> 00:08:17,599

we assumed we were surrounded or i was

230

00:08:21,670 --> 00:08:19,360

surrounded um you could hear them coming

231

00:08:23,189 --> 00:08:21,680

in from all sides and you can hear that

232

00:08:25,189 --> 00:08:23,199

in the episode

233

00:08:27,430 --> 00:08:25,199

um this isn't like

234

00:08:29,510 --> 00:08:27,440

this stuff was all caught on camera um

235

00:08:31,270 --> 00:08:29,520

so we had them seemingly come in from

236

00:08:33,190 --> 00:08:31,280

all sides we had multiple wood knocks

237

00:08:34,149 --> 00:08:33,200

all of that's caught on camera

238

00:08:35,509 --> 00:08:34,159

and um

239

00:08:38,310 --> 00:08:35,519

yeah that night we had all sorts of

240

00:08:41,589 --> 00:08:38,320

strange activity uh we ended up going to

241

00:08:42,709 --> 00:08:41,599

bed and the next day

242

00:08:45,829 --> 00:08:42,719

it was about two o'clock in the

243

00:08:47,030 --> 00:08:45,839

afternoon i was on an atv with heather's

244

00:08:48,230 --> 00:08:47,040

husband

245

00:08:51,190 --> 00:08:48,240

and another

246

00:08:52,710 --> 00:08:51,200

member of the crew courtney

247

00:08:56,230 --> 00:08:52,720

she was in the back and

248

00:08:58,949 --> 00:08:56,240

filming us and i was riding up front um

249

00:09:01,110 --> 00:08:58,959

we had just uh finished checking a trail

250

00:09:03,269 --> 00:09:01,120

camera or setting a trail camera up and

251
00:09:06,389 --> 00:09:03,279
we were heading down toward a pipeline

252
00:09:09,030 --> 00:09:06,399
and when we crossed uh the pipeline i

253
00:09:10,550 --> 00:09:09,040
looked up the hill up the clearing of

254
00:09:12,230 --> 00:09:10,560
this pipeline

255
00:09:13,990 --> 00:09:12,240
and um

256
00:09:16,230 --> 00:09:14,000
for like anywhere from an eighth of a

257
00:09:17,750 --> 00:09:16,240
second to two seconds i'm not real clear

258
00:09:18,710 --> 00:09:17,760
but i know it was somewhere in that

259
00:09:23,590 --> 00:09:18,720
window

260
00:09:25,030 --> 00:09:23,600
there was an upright running dark brown

261
00:09:28,150 --> 00:09:25,040
hair covered

262
00:09:29,430 --> 00:09:28,160
creature uh

263
00:09:31,750 --> 00:09:29,440

basically like

264

00:09:34,070 --> 00:09:31,760

an olympic sprinter just taking out just

265

00:09:36,070 --> 00:09:34,080

booking it across this pipeline

266

00:09:37,750 --> 00:09:36,080

and i didn't know what to do i saw i see

267

00:09:40,550 --> 00:09:37,760

it go across

268

00:09:43,590 --> 00:09:40,560

and i'm sitting there in the passenger

269

00:09:46,230 --> 00:09:43,600

seat of this car or this atv we're going

270

00:09:48,470 --> 00:09:46,240

about 20 miles an hour and so i screamed

271

00:09:50,949 --> 00:09:48,480

stop but by the time i screamed stop i

272

00:09:53,430 --> 00:09:50,959

had already jumped from the moving atv

273

00:09:55,829 --> 00:09:53,440

so i hit the ground

274

00:09:57,829 --> 00:09:55,839

which was a down downward slope toward

275

00:10:01,110 --> 00:09:57,839

the pipeline and i'm just

276

00:10:03,350 --> 00:10:01,120

run run like fall running

277

00:10:06,069 --> 00:10:03,360

toward this pipeline clearing

278

00:10:07,990 --> 00:10:06,079

trying not to collapse um

279

00:10:09,509 --> 00:10:08,000

unfortunately what happens in ohio

280

00:10:11,030 --> 00:10:09,519

especially is those pipelines they get

281

00:10:13,590 --> 00:10:11,040

overgrown with

282

00:10:14,949 --> 00:10:13,600

uh thorn bushes and in this case the

283

00:10:17,350 --> 00:10:14,959

brush was probably

284

00:10:19,590 --> 00:10:17,360

seven six probably five anywhere from

285

00:10:21,269 --> 00:10:19,600

five to seven feet tall so once i hit

286

00:10:23,430 --> 00:10:21,279

that i couldn't go anywhere

287

00:10:24,870 --> 00:10:23,440

um but we could hear the thing moving

288

00:10:26,630 --> 00:10:24,880

around in the woods

289

00:10:28,630 --> 00:10:26,640

at the top of the hill i mean you could

290

00:10:29,670 --> 00:10:28,640

hear movement in the woods

291

00:10:31,829 --> 00:10:29,680

and again

292

00:10:33,829 --> 00:10:31,839

all that is caught on camera as far as

293

00:10:35,269 --> 00:10:33,839

like my reaction to it unfortunately

294

00:10:38,470 --> 00:10:35,279

neither of us caught the thing running

295

00:10:39,590 --> 00:10:38,480

across she was filming me and i was

296

00:10:40,710 --> 00:10:39,600

filming

297

00:10:41,509 --> 00:10:40,720

the hill

298

00:10:44,069 --> 00:10:41,519

but

299

00:10:44,829 --> 00:10:44,079

the best way i can figure it is the

300

00:10:48,230 --> 00:10:44,839

thing

301
00:10:50,150 --> 00:10:48,240
was behind some tall brush and then when

302
00:10:52,470 --> 00:10:50,160
it took off

303
00:10:53,990 --> 00:10:52,480
it would have taken off just as the atv

304
00:10:56,870 --> 00:10:54,000
cleared that

305
00:10:59,110 --> 00:10:56,880
pipeline and and was probably behind a

306
00:11:02,310 --> 00:10:59,120
row of trees that ran along the right

307
00:11:05,190 --> 00:11:02,320
hand side of the camera so even though i

308
00:11:07,430 --> 00:11:05,200
could see it in real time

309
00:11:09,350 --> 00:11:07,440
you you can't see it on camera so

310
00:11:11,430 --> 00:11:09,360
it was crazy it was a weird experience

311
00:11:14,230 --> 00:11:11,440
the rest of that weekend was was pretty

312
00:11:16,470 --> 00:11:14,240
quiet um but that first night was

313
00:11:17,990 --> 00:11:16,480

insanity i mean just the sheer volume of

314

00:11:19,269 --> 00:11:18,000

wood knocks and stuff that we captured

315

00:11:22,150 --> 00:11:19,279

was wild

316

00:11:24,630 --> 00:11:22,160

um and then the the sighting and uh we

317

00:11:27,110 --> 00:11:24,640

filmed the third episode comes out on

318

00:11:30,470 --> 00:11:27,120

sunday uh

319

00:11:32,470 --> 00:11:30,480

and that one that one is um

320

00:11:36,069 --> 00:11:32,480

uh there's a lot of strange stuff that

321

00:11:37,350 --> 00:11:36,079

happened in that episode and and um

322

00:11:39,030 --> 00:11:37,360

yeah we're really excited about that

323

00:11:40,470 --> 00:11:39,040

series it's it's

324

00:11:42,710 --> 00:11:40,480

there's been

325

00:11:46,389 --> 00:11:42,720

a lot of activity happening out there

326

00:11:47,910 --> 00:11:46,399

and uh a lot of weird stuff a lot of

327

00:11:49,750 --> 00:11:47,920

a lot of tree knocks

328

00:11:52,230 --> 00:11:49,760

i don't i don't i don't quite understand

329

00:11:53,509 --> 00:11:52,240

that but it's uh i've been told by some

330

00:11:55,110 --> 00:11:53,519

of the people that have watched it that

331

00:11:56,790 --> 00:11:55,120

it's the clearest

332

00:11:58,550 --> 00:11:56,800

like wood knocks they've ever heard on

333

00:12:01,030 --> 00:11:58,560

anything and i mean i have to agree it's

334

00:12:03,350 --> 00:12:01,040

like it's comically weird though like

335

00:12:05,670 --> 00:12:03,360

you can be out there my son got a

336

00:12:08,790 --> 00:12:05,680

response off a tree knock

337

00:12:10,629 --> 00:12:08,800

uh broad daylight one day like it just

338

00:12:12,550 --> 00:12:10,639

just tree knock and then we had a tree

339

00:12:14,150 --> 00:12:12,560
knock across the hill like it's it's

340

00:12:15,910 --> 00:12:14,160
really strange and then

341

00:12:17,670 --> 00:12:15,920
um we've had you know a few

342

00:12:20,069 --> 00:12:17,680
vocalizations nothing

343

00:12:21,430 --> 00:12:20,079
nothing crazy no like ohio howls or

344

00:12:23,190 --> 00:12:21,440
anything like that

345

00:12:25,030 --> 00:12:23,200
but um

346

00:12:26,949 --> 00:12:25,040
but a lot of a lot of tree knocks and

347

00:12:30,150 --> 00:12:26,959
then the vocalizations we have had have

348

00:12:32,710 --> 00:12:30,160
been things like whistles and uh

349

00:12:35,509 --> 00:12:32,720
and some there was a weird hum that we

350

00:12:37,269 --> 00:12:35,519
captured in there one night um that

351
00:12:38,629 --> 00:12:37,279
seemed to be almost melodic with this

352
00:12:41,430 --> 00:12:38,639
real bassy

353
00:12:43,190 --> 00:12:41,440
kind of humming sound

354
00:12:44,870 --> 00:12:43,200
which apparently gorillas do when they

355
00:12:47,910 --> 00:12:44,880
eat

356
00:12:50,069 --> 00:12:47,920
so it's similar to that actually

357
00:12:51,670 --> 00:12:50,079
and then we had we did have

358
00:12:53,430 --> 00:12:51,680
that episode three that comes out on

359
00:12:55,269 --> 00:12:53,440
sunday has some weirder stuff in it some

360
00:12:57,430 --> 00:12:55,279
of them were like some bizarre stuff

361
00:12:58,870 --> 00:12:57,440
that that was a little

362
00:13:01,269 --> 00:12:58,880
um

363
00:13:02,790 --> 00:13:01,279

i hesitate to say paranormal but high

364

00:13:04,550 --> 00:13:02,800

strangeness for sure if it wasn't high

365

00:13:06,150 --> 00:13:04,560

strangeness then we were experiencing

366

00:13:08,790 --> 00:13:06,160

some poachers or something on the

367

00:13:11,910 --> 00:13:09,670

well

368

00:13:14,389 --> 00:13:11,920

you know i i remember when your first

369

00:13:15,910 --> 00:13:14,399

minerva film came out

370

00:13:17,750 --> 00:13:15,920

and uh

371

00:13:20,150 --> 00:13:17,760

it was interesting because not long

372

00:13:22,470 --> 00:13:20,160

after that i started getting reports out

373

00:13:24,150 --> 00:13:22,480

of minerva in particular

374

00:13:26,550 --> 00:13:24,160

an area and you and i have talked about

375

00:13:29,350 --> 00:13:26,560

this before that that scrapyard or

376

00:13:31,190 --> 00:13:29,360

junkyard that's along one of the main

377

00:13:32,949 --> 00:13:31,200

drags either coming in or out of town i

378

00:13:34,389 --> 00:13:32,959

don't know which i think you know what

379

00:13:37,350 --> 00:13:34,399

i'm talking about

380

00:13:39,590 --> 00:13:37,360

yeah it's right down it's right down um

381

00:13:41,509 --> 00:13:39,600

man not even quarter mile from from the

382

00:13:42,629 --> 00:13:41,519

kane's house on the left the left hand

383

00:13:45,030 --> 00:13:42,639

side of the road if you're heading

384

00:13:47,189 --> 00:13:45,040

heading into minerva yeah well i've had

385

00:13:50,230 --> 00:13:47,199

i've had witnesses tell me about seeing

386

00:13:52,629 --> 00:13:50,240

these bigfoot crossing the road there

387

00:13:54,470 --> 00:13:52,639

and going across the street from the

388

00:13:56,150 --> 00:13:54,480

junkyard and people seeing them in the

389

00:13:58,389 --> 00:13:56,160

junkyard

390

00:14:01,350 --> 00:13:58,399

so um

391

00:14:04,069 --> 00:14:01,360

i know something's there

392

00:14:06,389 --> 00:14:04,079

yeah i mean the history i mean you can

393

00:14:08,069 --> 00:14:06,399

in in beyond the trail they interviewed

394

00:14:09,829 --> 00:14:08,079

four or five eyewitnesses from that

395

00:14:11,430 --> 00:14:09,839

general area i mean we just did we

396

00:14:13,430 --> 00:14:11,440

actually did this week's episode of

397

00:14:14,389 --> 00:14:13,440

monsteropolis is all about

398

00:14:16,389 --> 00:14:14,399

um

399

00:14:19,350 --> 00:14:16,399

is all about bigfoot activity and

400

00:14:22,310 --> 00:14:19,360

minerva uh present day and

401
00:14:24,150 --> 00:14:22,320
i mean i when we made our movie

402
00:14:25,750 --> 00:14:24,160
from from the point where we made and

403
00:14:29,350 --> 00:14:25,760
released our movie

404
00:14:33,030 --> 00:14:29,360
probably through present day i've i've

405
00:14:35,910 --> 00:14:33,040
i bet i've had 75 to 100 correspondences

406
00:14:38,629 --> 00:14:35,920
with people from from not necessarily

407
00:14:39,590 --> 00:14:38,639
just minerva but that area you know that

408
00:14:42,150 --> 00:14:39,600
that

409
00:14:45,350 --> 00:14:42,160
probably 30 40 mile

410
00:14:47,350 --> 00:14:45,360
area out near minerva lisbon

411
00:14:49,430 --> 00:14:47,360
uh east canton that whole

412
00:14:53,430 --> 00:14:49,440
area i've had correspondences with

413
00:14:57,269 --> 00:14:54,790

interesting

414

00:14:58,949 --> 00:14:57,279

well apparently that isn't the only

415

00:15:01,430 --> 00:14:58,959

cryptid you had an encounter with you

416

00:15:03,030 --> 00:15:01,440

know you did this uh film

417

00:15:04,790 --> 00:15:03,040

uh

418

00:15:06,550 --> 00:15:04,800

on the trail of the lake michigan

419

00:15:08,150 --> 00:15:06,560

mothman and

420

00:15:11,269 --> 00:15:08,160

you had an encounter toward the end of

421

00:15:14,550 --> 00:15:11,279

the film can you tell us about it

422

00:15:17,590 --> 00:15:15,509

i mean

423

00:15:19,509 --> 00:15:17,600

yeah until this thing happened in

424

00:15:20,790 --> 00:15:19,519

minerva this was like the most surreal

425

00:15:23,189 --> 00:15:20,800

thing that had ever happened to me just

426

00:15:24,710 --> 00:15:23,199

because it was so unexpected and just

427

00:15:26,389 --> 00:15:24,720

like

428

00:15:28,629 --> 00:15:26,399

disclaimer i don't believe what i

429

00:15:30,230 --> 00:15:28,639

experienced was necessarily mothman i'm

430

00:15:31,590 --> 00:15:30,240

pretty sure what we happen to see with a

431

00:15:32,949 --> 00:15:31,600

great horned owl now there's a lot of

432

00:15:35,269 --> 00:15:32,959

people who

433

00:15:36,389 --> 00:15:35,279

are disagreeing with me on that but

434

00:15:38,470 --> 00:15:36,399

personally

435

00:15:40,870 --> 00:15:38,480

i think we saw a gray horned owl which

436

00:15:43,110 --> 00:15:40,880

in itself is pretty cool like to be in

437

00:15:44,310 --> 00:15:43,120

chicago and encounter anything is pretty

438

00:15:46,230 --> 00:15:44,320

cool but

439

00:15:49,110 --> 00:15:46,240

um yeah we were

440

00:15:51,590 --> 00:15:49,120

we were there we were in chicago um we

441

00:15:53,030 --> 00:15:51,600

were only in the downtown area one night

442

00:15:55,829 --> 00:15:53,040

which if you know

443

00:15:57,350 --> 00:15:55,839

which you do i mean the the

444

00:15:59,189 --> 00:15:57,360

the amount of activity that's taking

445

00:16:00,870 --> 00:15:59,199

place in chicago isn't necessarily

446

00:16:02,710 --> 00:16:00,880

relegated to just downtown so we only

447

00:16:04,550 --> 00:16:02,720

spent right it was it was an abbreviated

448

00:16:07,110 --> 00:16:04,560

shoot anyway so we only spent one year

449

00:16:09,670 --> 00:16:07,120

over by the ambassador right

450

00:16:11,030 --> 00:16:09,680

yeah we were at uh

451
00:16:12,389 --> 00:16:11,040
is that what it was i can't remember the

452
00:16:13,509 --> 00:16:12,399
name of the hotel i think that's the

453
00:16:15,509 --> 00:16:13,519
hotel

454
00:16:17,110 --> 00:16:15,519
i'm not i don't really know but i think

455
00:16:19,269 --> 00:16:17,120
it's one of the it's one of the famous

456
00:16:21,430 --> 00:16:19,279
ones it's it's yeah it's like right

457
00:16:23,670 --> 00:16:21,440
downtown but we were

458
00:16:25,670 --> 00:16:23,680
uh it was it was kind of like i don't

459
00:16:27,749 --> 00:16:25,680
know early

460
00:16:29,269 --> 00:16:27,759
early evening maybe later evening it was

461
00:16:31,350 --> 00:16:29,279
probably like nine o'clock 10 o'clock

462
00:16:33,749 --> 00:16:31,360
something like that at night i don't

463
00:16:35,110 --> 00:16:33,759

remember the exact time right now but

464

00:16:37,350 --> 00:16:35,120

um

465

00:16:38,710 --> 00:16:37,360

we were we were hanging out we were done

466

00:16:40,710 --> 00:16:38,720

filming for the day and everyone was

467

00:16:42,710 --> 00:16:40,720

just kind of hanging out talking and i

468

00:16:45,430 --> 00:16:42,720

got bored and decided to grab my camera

469

00:16:47,030 --> 00:16:45,440

and go outside to do b-roll which if

470

00:16:48,870 --> 00:16:47,040

anyone's been on a shoot that's pretty

471

00:16:50,550 --> 00:16:48,880

common practice for me my favorite part

472

00:16:53,189 --> 00:16:50,560

about this stuff is kind of exploring on

473

00:16:56,150 --> 00:16:53,199

my own which downtown chicago might not

474

00:16:58,550 --> 00:16:56,160

be the best idea but uh i decided to

475

00:17:02,550 --> 00:16:58,560

grab my camera and i headed out

476

00:17:05,750 --> 00:17:04,390

it's basically like this side street off

477

00:17:07,350 --> 00:17:05,760

michigan avenue so we're right on

478

00:17:09,590 --> 00:17:07,360

michigan michigan avenue's right there

479

00:17:11,990 --> 00:17:09,600

and i'm like right right downtown right

480

00:17:13,669 --> 00:17:12,000

the hub of everything right and

481

00:17:15,590 --> 00:17:13,679

it's early enough in the evening that

482

00:17:17,829 --> 00:17:15,600

there's traffic and people being let out

483

00:17:19,510 --> 00:17:17,839

of cars and there was a taxi cab with a

484

00:17:22,150 --> 00:17:19,520

family getting out of it when i walked

485

00:17:23,189 --> 00:17:22,160

out and i got maybe like two shots off

486

00:17:24,870 --> 00:17:23,199

before

487

00:17:26,870 --> 00:17:24,880

this happened but basically i walked out

488

00:17:28,950 --> 00:17:26,880

of the hotel and i was getting some

489

00:17:30,789 --> 00:17:28,960

b-roll and um

490

00:17:33,350 --> 00:17:30,799

the first thing that happened or what

491

00:17:34,150 --> 00:17:33,360

alerted me to what was about to happen

492

00:17:35,590 --> 00:17:34,160

was

493

00:17:39,029 --> 00:17:35,600

i heard

494

00:17:39,830 --> 00:17:39,039

wings like the flapping of wings

495

00:17:42,390 --> 00:17:39,840

and

496

00:17:45,510 --> 00:17:42,400

i was facing away from michigan avenue

497

00:17:48,230 --> 00:17:45,520

and sound was coming from lake michigan

498

00:17:49,750 --> 00:17:48,240

from from direction of lake michigan

499

00:17:51,510 --> 00:17:49,760

and uh so i

500

00:17:54,789 --> 00:17:51,520

i spun around

501
00:17:57,190 --> 00:17:54,799
and i saw this thing before

502
00:17:59,510 --> 00:17:57,200
before i knew what was going on and i'm

503
00:18:01,190 --> 00:17:59,520
looking at it with my eyes i've got my

504
00:18:02,789 --> 00:18:01,200
camera running

505
00:18:04,710 --> 00:18:02,799
my camera was running at the time and i

506
00:18:06,630 --> 00:18:04,720
was filming at 120

507
00:18:07,830 --> 00:18:06,640
120 frames per second so i'm filming a

508
00:18:10,230 --> 00:18:07,840
slow motion

509
00:18:13,270 --> 00:18:10,240
and so i spin and i get this thing on

510
00:18:14,470 --> 00:18:13,280
camera and um it comes down it goes over

511
00:18:15,750 --> 00:18:14,480
my head

512
00:18:16,549 --> 00:18:15,760
takes off

513
00:18:18,390 --> 00:18:16,559

uh

514

00:18:20,789 --> 00:18:18,400

high goes airborne you know i mean it's

515

00:18:23,430 --> 00:18:20,799

airborne already but it goes it goes

516

00:18:26,310 --> 00:18:23,440

gains altitude really fast

517

00:18:28,230 --> 00:18:26,320

and um i mean before i knew it it was it

518

00:18:29,990 --> 00:18:28,240

was out of sight what was really

519

00:18:31,750 --> 00:18:30,000

interesting about the event was that no

520

00:18:34,150 --> 00:18:31,760

one else on the street reacted to it

521

00:18:36,630 --> 00:18:34,160

like literally no one else

522

00:18:39,190 --> 00:18:36,640

in my immediate area reacted to this

523

00:18:41,190 --> 00:18:39,200

thing at all uh including like this

524

00:18:43,350 --> 00:18:41,200

family getting in the or getting out of

525

00:18:45,590 --> 00:18:43,360

this taxi cab checking into the hotel

526

00:18:48,230 --> 00:18:45,600

there were people sitting there was like

527

00:18:49,510 --> 00:18:48,240

a you know like a concrete

528

00:18:51,909 --> 00:18:49,520

uh

529

00:18:53,750 --> 00:18:51,919

wall that runs you know along the

530

00:18:55,590 --> 00:18:53,760

exterior of the hotel and there were

531

00:18:57,430 --> 00:18:55,600

some people sitting on the i'm literally

532

00:19:00,789 --> 00:18:57,440

i'm the only person out there reacting

533

00:19:01,830 --> 00:19:00,799

to this giant bird flying overhead

534

00:19:03,909 --> 00:19:01,840

um

535

00:19:05,270 --> 00:19:03,919

i don't know it was real weird it was it

536

00:19:08,310 --> 00:19:05,280

was

537

00:19:10,470 --> 00:19:08,320

one of the stranger things that's ever

538

00:19:12,870 --> 00:19:10,480

happened just because i'm not used to

539

00:19:15,110 --> 00:19:12,880

actually seeing things

540

00:19:18,950 --> 00:19:15,120

during a shoot it never happens

541

00:19:20,549 --> 00:19:18,960

you know i've had so many people tell us

542

00:19:22,950 --> 00:19:20,559

that you know

543

00:19:24,870 --> 00:19:22,960

i'm there seeing this thing and nobody

544

00:19:29,190 --> 00:19:24,880

else is reacting to it it's like you

545

00:19:33,830 --> 00:19:31,110

now you know you're there shooting a

546

00:19:36,390 --> 00:19:33,840

film about this creature

547

00:19:37,909 --> 00:19:36,400

um maybe that's the case i don't know

548

00:19:40,390 --> 00:19:37,919

i've heard some strange things

549

00:19:41,909 --> 00:19:40,400

associated with this phenomena there

550

00:19:42,950 --> 00:19:41,919

yeah and uh

551
00:19:44,950 --> 00:19:42,960
you know

552
00:19:46,789 --> 00:19:44,960
what i saw of it now of course it was

553
00:19:49,510 --> 00:19:46,799
somewhat dark

554
00:19:52,070 --> 00:19:49,520
uh but this thing had some size to it so

555
00:19:53,830 --> 00:19:52,080
yeah it was it's for sure big the the

556
00:19:55,430 --> 00:19:53,840
thing that i that was difficult for me

557
00:19:58,549 --> 00:19:55,440
to explain to the other people when i

558
00:19:59,350 --> 00:19:58,559
was showing it to him was like

559
00:20:01,510 --> 00:19:59,360
it's

560
00:20:03,909 --> 00:20:01,520
there's that building in the foreground

561
00:20:05,510 --> 00:20:03,919
it's beyond that building when it's when

562
00:20:08,390 --> 00:20:05,520
it's like airborne and you're still

563
00:20:10,710 --> 00:20:08,400

seeing the hinges in the wings

564

00:20:13,110 --> 00:20:10,720

that that's beyond that building so it's

565

00:20:15,510 --> 00:20:13,120

i mean it's a good distance from me

566

00:20:17,270 --> 00:20:15,520

and you can still make out detail and

567

00:20:19,110 --> 00:20:17,280

that's with all the noise and the grain

568

00:20:20,789 --> 00:20:19,120

from the from the camera even though

569

00:20:21,750 --> 00:20:20,799

it's because it was night time it was

570

00:20:23,190 --> 00:20:21,760

dark

571

00:20:25,830 --> 00:20:23,200

and uh

572

00:20:29,590 --> 00:20:25,840

it was big it for sure was big i mean i

573

00:20:34,630 --> 00:20:32,950

well i i tell ya all i can say is folks

574

00:20:36,630 --> 00:20:34,640

get the film and look at it it's toward

575

00:20:40,310 --> 00:20:36,640

the end of the film it's

576
00:20:41,510 --> 00:20:40,320
i was kind of shocked by it um

577
00:20:46,310 --> 00:20:41,520
it's

578
00:20:48,310 --> 00:20:46,320
of course it was dark but

579
00:20:51,590 --> 00:20:48,320
i tried to lighten it up a bit in the

580
00:20:54,310 --> 00:20:51,600
background in some on it and i i really

581
00:20:55,270 --> 00:20:54,320
can't tell how big it was but it was big

582
00:20:57,430 --> 00:20:55,280
yeah

583
00:20:59,270 --> 00:20:57,440
it was it was up it was past further

584
00:21:01,029 --> 00:20:59,280
past you than

585
00:21:02,950 --> 00:21:01,039
what you thought it would have been and

586
00:21:04,950 --> 00:21:02,960
uh and i remember peop you know the

587
00:21:07,669 --> 00:21:04,960
folks you were with and commenting about

588
00:21:08,950 --> 00:21:07,679

that and uh yeah

589

00:21:11,350 --> 00:21:08,960

yeah

590

00:21:12,230 --> 00:21:11,360

there was a weird vibe that whole

591

00:21:13,750 --> 00:21:12,240

trip

592

00:21:15,270 --> 00:21:13,760

um

593

00:21:17,830 --> 00:21:15,280

just in general there was there was a

594

00:21:19,510 --> 00:21:17,840

lot of like a weird

595

00:21:22,070 --> 00:21:19,520

kind of atmosphere and i don't know if

596

00:21:23,990 --> 00:21:22,080

that's just just because

597

00:21:26,470 --> 00:21:24,000

you know there's a lot of controversy

598

00:21:28,470 --> 00:21:26,480

behind that story um

599

00:21:30,549 --> 00:21:28,480

so i'm sure to some extent it's that

600

00:21:31,990 --> 00:21:30,559

because we've never dabbled in something

601
00:21:36,230 --> 00:21:32,000
that had

602
00:21:40,710 --> 00:21:38,470
conflicting in like their outdoor

603
00:21:41,430 --> 00:21:40,720
outlook on the case so that itself was

604
00:21:46,390 --> 00:21:41,440
gonna

605
00:21:48,149 --> 00:21:46,400
but no i mean even beyond that there's

606
00:21:49,190 --> 00:21:48,159
just there's just some strangeness like

607
00:21:50,789 --> 00:21:49,200
we went to

608
00:21:52,630 --> 00:21:50,799
indiana dunes

609
00:21:54,390 --> 00:21:52,640
and i actually like there was there was

610
00:21:56,470 --> 00:21:54,400
some weird stuff going on there we kept

611
00:21:57,750 --> 00:21:56,480
running into that oz stuff too which i

612
00:21:59,190 --> 00:21:57,760
was the only one in our group who

613
00:22:01,350 --> 00:21:59,200

thought that was interesting

614

00:22:03,830 --> 00:22:01,360

but there's this whole

615

00:22:05,990 --> 00:22:03,840

theory that that um

616

00:22:08,630 --> 00:22:06,000

some of the folks that we interviewed

617

00:22:10,789 --> 00:22:08,640

have worked up that involves like oz

618

00:22:12,710 --> 00:22:10,799

which i i'm still not real clear on how

619

00:22:14,710 --> 00:22:12,720

that works and what what the what the

620

00:22:16,630 --> 00:22:14,720

backstory is with it but there's

621

00:22:19,750 --> 00:22:16,640

there was this like weird thing there

622

00:22:21,830 --> 00:22:19,760

was this weird theme of oz

623

00:22:23,909 --> 00:22:21,840

and I frank bomb constantly coming up

624

00:22:26,549 --> 00:22:23,919

like even the hotel we checked into in

625

00:22:29,350 --> 00:22:26,559

indiana dudes yeah even the hotel we

626

00:22:31,430 --> 00:22:29,360

checked into and indiana dunes had

627

00:22:32,310 --> 00:22:31,440

wizard of oz stuff all over the walls is

628

00:22:33,830 --> 00:22:32,320

that right

629

00:22:35,669 --> 00:22:33,840

yeah we couldn't like we couldn't get

630

00:22:37,110 --> 00:22:35,679

away from it everywhere we went we kept

631

00:22:39,590 --> 00:22:37,120

running into

632

00:22:41,590 --> 00:22:39,600

everything was oz and al capone but you

633

00:22:43,590 --> 00:22:41,600

know we're in we're in canton we have

634

00:22:45,669 --> 00:22:43,600

canton ohio here so like we can't escape

635

00:22:46,710 --> 00:22:45,679

al capone even at all right

636

00:22:48,870 --> 00:22:46,720

right

637

00:22:49,909 --> 00:22:48,880

well you know the first major setting we

638

00:22:53,750 --> 00:22:49,919

had

639

00:22:54,870 --> 00:22:53,760
in 2017 was at oz park mm-hmm

640

00:22:56,950 --> 00:22:54,880
yeah you know

641

00:22:59,190 --> 00:22:56,960
and of course you know the story about

642

00:23:00,950 --> 00:22:59,200
that it has all those oz figures there

643

00:23:04,070 --> 00:23:00,960
in the park itself

644

00:23:06,630 --> 00:23:04,080
we had a sighting out of indiana dunes

645

00:23:08,149 --> 00:23:06,640
yeah yeah we we had uh

646

00:23:10,070 --> 00:23:08,159
we interviewed a guy who who had a

647

00:23:11,669 --> 00:23:10,080
sighting out there too yeah

648

00:23:12,870 --> 00:23:11,679
uh

649

00:23:15,669 --> 00:23:12,880
from there

650

00:23:17,350 --> 00:23:15,679
uh west out into hammonds in that area

651
00:23:18,789 --> 00:23:17,360
there there have been some sleddings and

652
00:23:20,310 --> 00:23:18,799
um

653
00:23:21,909 --> 00:23:20,320
uh yeah

654
00:23:24,870 --> 00:23:21,919
so you know you you talked about the

655
00:23:27,669 --> 00:23:24,880
film itself um

656
00:23:30,230 --> 00:23:27,679
you know after after doing the film

657
00:23:32,310 --> 00:23:30,240
and you didn't even really touch much on

658
00:23:34,710 --> 00:23:32,320
what's going on out of the hair

659
00:23:37,110 --> 00:23:34,720
you're talk you mostly grabbed some of

660
00:23:39,909 --> 00:23:37,120
the earlier stuff but yeah you know the

661
00:23:42,390 --> 00:23:39,919
whole hair thing is just absolutely

662
00:23:45,750 --> 00:23:42,400
crazy what's going on out there

663
00:23:47,269 --> 00:23:45,760

yeah no i i it it's like this

664

00:23:49,029 --> 00:23:47,279

this movie really could have been like

665

00:23:51,990 --> 00:23:49,039

the first chapter

666

00:23:53,110 --> 00:23:52,000

in in like a series it's not going to be

667

00:23:54,310 --> 00:23:53,120

because

668

00:23:55,990 --> 00:23:54,320

um

669

00:23:57,590 --> 00:23:56,000

you know like i think

670

00:23:59,510 --> 00:23:57,600

i think i've said all that i want to say

671

00:24:00,710 --> 00:23:59,520

about about this particular case at this

672

00:24:02,070 --> 00:24:00,720

point like

673

00:24:09,590 --> 00:24:02,080

it's like

674

00:24:12,230 --> 00:24:09,600

i don't know man i did the amount of

675

00:24:15,029 --> 00:24:12,240

that i i just can't

676
00:24:16,149 --> 00:24:15,039
i've never been good about dealing with

677
00:24:17,110 --> 00:24:16,159
with

678
00:24:19,350 --> 00:24:17,120
different

679
00:24:21,350 --> 00:24:19,360
parties coming to me to complain about

680
00:24:24,070 --> 00:24:21,360
other like it's it's just a constant

681
00:24:25,510 --> 00:24:24,080
with this case yeah and um it's like one

682
00:24:26,710 --> 00:24:25,520
of those things where i'd rather just do

683
00:24:27,590 --> 00:24:26,720
stuff with

684
00:24:29,269 --> 00:24:27,600
with

685
00:24:31,269 --> 00:24:29,279
you know and i'm not

686
00:24:32,470 --> 00:24:31,279
i'm not specifically calling out one

687
00:24:35,110 --> 00:24:32,480
party it's just one of those things

688
00:24:37,110 --> 00:24:35,120

where like i i hate dealing with it yeah

689

00:24:38,950 --> 00:24:37,120

well i'm the same way yeah and i hate it

690

00:24:41,669 --> 00:24:38,960

i paid all the controversy for the very

691

00:24:44,789 --> 00:24:41,679

beginning and yeah there has been some i

692

00:24:46,789 --> 00:24:44,799

mean it's come back on us so many times

693

00:24:48,789 --> 00:24:46,799

and i know it's come back on you as well

694

00:24:50,390 --> 00:24:48,799

and it's just been

695

00:24:52,950 --> 00:24:50,400

it's just been a pain in the ass for the

696

00:24:55,750 --> 00:24:52,960

most part and it it doesn't it makes it

697

00:24:58,470 --> 00:24:55,760

a real pain sometimes to do it

698

00:25:02,070 --> 00:24:58,480

yeah but uh you know

699

00:25:04,870 --> 00:25:02,080

as long as we're getting sightings and

700

00:25:07,430 --> 00:25:04,880

and and you know more reports we're

701
00:25:08,390 --> 00:25:07,440
going to keep at it um

702
00:25:10,950 --> 00:25:08,400
i i

703
00:25:13,510 --> 00:25:10,960
it's always been my contention that for

704
00:25:16,549 --> 00:25:13,520
some reason people are trying to stop us

705
00:25:19,430 --> 00:25:16,559
from doing this and i don't know why

706
00:25:21,830 --> 00:25:19,440
but there there does seem to be that

707
00:25:24,149 --> 00:25:21,840
yeah did you get that kind of feeling

708
00:25:26,710 --> 00:25:24,159
why you were out there at all

709
00:25:29,750 --> 00:25:26,720
um i got the

710
00:25:32,230 --> 00:25:29,760
i don't know i don't

711
00:25:34,149 --> 00:25:32,240
mike my take on this case has changed

712
00:25:35,990 --> 00:25:34,159
dramatically i think just in the filming

713
00:25:38,070 --> 00:25:36,000

of this because like i really did not

714

00:25:41,430 --> 00:25:38,080

know

715

00:25:43,909 --> 00:25:41,440

how much of this was

716

00:25:45,990 --> 00:25:43,919

how much of this the the case was sort

717

00:25:50,070 --> 00:25:46,000

of like media hysteria at the time in

718

00:25:52,149 --> 00:25:50,080

2017 how much of it is like actual like

719

00:25:54,230 --> 00:25:52,159

you know like legitimate witness

720

00:25:57,350 --> 00:25:54,240

interviews and or witness site

721

00:25:59,830 --> 00:25:57,360

encounters and things like that i

722

00:26:01,909 --> 00:25:59,840

i'm at a place now where i think there's

723

00:26:03,990 --> 00:26:01,919

there's a lot more to it than

724

00:26:06,390 --> 00:26:04,000

most people realize especially the thing

725

00:26:08,789 --> 00:26:06,400

that fascinated me the most was the

726

00:26:10,470 --> 00:26:08,799

suburbs stuff um

727

00:26:11,909 --> 00:26:10,480

especially some of the people that

728

00:26:13,029 --> 00:26:11,919

tobias hooked us up with that we

729

00:26:13,909 --> 00:26:13,039

interviewed

730

00:26:16,310 --> 00:26:13,919

um

731

00:26:17,510 --> 00:26:16,320

the o'hare stuff is really interesting

732

00:26:19,990 --> 00:26:17,520

because

733

00:26:22,470 --> 00:26:20,000

um ellie who's in the movie i know she

734

00:26:24,549 --> 00:26:22,480

she knew more about that than

735

00:26:26,789 --> 00:26:24,559

i did and she had actually interviewed a

736

00:26:29,750 --> 00:26:26,799

couple witnesses even

737

00:26:30,950 --> 00:26:29,760

um so we were aware there was more that

738

00:26:33,909 --> 00:26:30,960

was going on than we were going to be

739

00:26:34,710 --> 00:26:33,919

able to get to yeah um part of our movie

740

00:26:36,070 --> 00:26:34,720

too

741

00:26:38,549 --> 00:26:36,080

i mean

742

00:26:40,549 --> 00:26:38,559

you know it's a movie that's more about

743

00:26:43,190 --> 00:26:40,559

the actual investigation than it is

744

00:26:44,950 --> 00:26:43,200

about the the encounters you know and

745

00:26:46,789 --> 00:26:44,960

and that's not something we

746

00:26:47,990 --> 00:26:46,799

traditionally do

747

00:26:50,830 --> 00:26:48,000

um

748

00:26:52,390 --> 00:26:50,840

i wanted to focus on

749

00:26:55,510 --> 00:26:52,400

uh

750

00:26:58,149 --> 00:26:55,520

who the people are involved and then why

751
00:26:58,870 --> 00:26:58,159
you all do what you do you know like i

752
00:27:00,710 --> 00:26:58,880
think

753
00:27:02,710 --> 00:27:00,720
that should be driven home by the final

754
00:27:04,310 --> 00:27:02,720
scene with you know tobias and emily in

755
00:27:07,110 --> 00:27:04,320
the park and i'm kind of talking about

756
00:27:08,950 --> 00:27:07,120
why it is that they do this

757
00:27:11,190 --> 00:27:08,960
but that's what really interested me

758
00:27:12,950 --> 00:27:11,200
initially but once we got into it and i

759
00:27:15,669 --> 00:27:12,960
started hearing some of the

760
00:27:16,710 --> 00:27:15,679
eyewitness reports that that that part

761
00:27:17,510 --> 00:27:16,720
of it

762
00:27:19,269 --> 00:27:17,520
uh

763
00:27:20,470 --> 00:27:19,279

kind of drew me in more than i was

764

00:27:23,029 --> 00:27:20,480

expecting

765

00:27:26,230 --> 00:27:23,039

well i'll be honest with you i myself

766

00:27:27,190 --> 00:27:26,240

tobias and emmanuel i i think we all

767

00:27:28,710 --> 00:27:27,200

thought

768

00:27:30,710 --> 00:27:28,720

that this thing would eventually die

769

00:27:31,990 --> 00:27:30,720

down and just not you know just kind of

770

00:27:33,990 --> 00:27:32,000

fade away

771

00:27:35,669 --> 00:27:34,000

but when this all started out at the

772

00:27:38,950 --> 00:27:35,679

airport

773

00:27:40,470 --> 00:27:38,960

and consistent sightings from reliable

774

00:27:43,110 --> 00:27:40,480

witnesses you know

775

00:27:43,990 --> 00:27:43,120

pilots cargo people

776
00:27:45,430 --> 00:27:44,000
uh

777
00:27:46,230 --> 00:27:45,440
you know it

778
00:27:49,590 --> 00:27:46,240
it

779
00:27:51,269 --> 00:27:49,600
where

780
00:27:55,750 --> 00:27:51,279
this past

781
00:27:58,950 --> 00:27:55,760
being videotaped

782
00:28:01,430 --> 00:27:58,960
and then uh tsa and um

783
00:28:03,669 --> 00:28:01,440
american airlines putting the kibosh on

784
00:28:06,470 --> 00:28:03,679
these guys and threatening to fire them

785
00:28:07,669 --> 00:28:06,480
if they didn't give them the the um the

786
00:28:09,990 --> 00:28:07,679
video

787
00:28:11,909 --> 00:28:10,000
and and actually watched them deleted

788
00:28:13,430 --> 00:28:11,919

all their phones

789

00:28:16,149 --> 00:28:13,440

that's uh

790

00:28:17,190 --> 00:28:16,159

that's getting a little hairy there and

791

00:28:18,470 --> 00:28:17,200

um

792

00:28:21,190 --> 00:28:18,480

i don't know if we're going to hear much

793

00:28:23,190 --> 00:28:21,200

about that you know personally we're

794

00:28:23,990 --> 00:28:23,200

going to hear some feedback because of

795

00:28:26,070 --> 00:28:24,000

that

796

00:28:28,389 --> 00:28:26,080

i don't know but you know it's gotten to

797

00:28:30,630 --> 00:28:28,399

the point now where

798

00:28:34,149 --> 00:28:30,640

you know i i think it's gonna have to

799

00:28:35,190 --> 00:28:34,159

come to a head soon and um

800

00:28:37,269 --> 00:28:35,200

you know

801
00:28:38,870 --> 00:28:37,279
look i'm looking for answers i want to

802
00:28:40,310 --> 00:28:38,880
know what the hell this thing is what

803
00:28:42,950 --> 00:28:40,320
these things are

804
00:28:46,070 --> 00:28:42,960
and um that you know that's why we're

805
00:28:48,470 --> 00:28:46,080
sticking with it and um

806
00:28:51,590 --> 00:28:48,480
so maybe one day we'll have some more

807
00:28:52,710 --> 00:28:51,600
answers to it who knows yeah yeah

808
00:28:54,710 --> 00:28:52,720
yeah there's

809
00:28:57,110 --> 00:28:54,720
you know i was i was interested too in

810
00:28:58,549 --> 00:28:57,120
the similarities between the 60s stuff

811
00:29:00,630 --> 00:28:58,559
if there are any

812
00:29:03,669 --> 00:29:00,640
um that was something that kept coming

813
00:29:05,590 --> 00:29:03,679

up during during our interviews was like

814

00:29:07,830 --> 00:29:05,600

you know asking all the various people

815

00:29:09,669 --> 00:29:07,840

involved including yourself like

816

00:29:11,110 --> 00:29:09,679

if you see any similarities between the

817

00:29:12,549 --> 00:29:11,120

60s stuff

818

00:29:13,830 --> 00:29:12,559

um

819

00:29:15,990 --> 00:29:13,840

it's hard to tell when it comes to

820

00:29:17,590 --> 00:29:16,000

mothman it's so hard to tell how much of

821

00:29:23,510 --> 00:29:17,600

the

822

00:29:26,230 --> 00:29:23,520

like how much of it is just

823

00:29:29,269 --> 00:29:26,240

sort of mythology modern mythology and

824

00:29:30,870 --> 00:29:29,279

how much of it is fact or or a loose

825

00:29:34,070 --> 00:29:30,880

interpretation of what was happening in

826

00:29:36,310 --> 00:29:34,080

the 60s you know like i killed keel

827

00:29:37,430 --> 00:29:36,320

added a lot to that story and i'm not

828

00:29:38,470 --> 00:29:37,440

i'm not just

829

00:29:40,230 --> 00:29:38,480

missing

830

00:29:42,950 --> 00:29:40,240

i'm not just taking shots of keel but

831

00:29:44,950 --> 00:29:42,960

like anyone that knows anything about

832

00:29:47,590 --> 00:29:44,960

the actual events that happened in the

833

00:29:48,389 --> 00:29:47,600

60s know that keel built on

834

00:29:51,909 --> 00:29:48,399

to

835

00:29:54,870 --> 00:29:51,919

necessarily saying he

836

00:29:56,710 --> 00:29:54,880

fabricated it but he definitely took

837

00:29:57,990 --> 00:29:56,720

some creative license with certain

838

00:29:58,870 --> 00:29:58,000

aspects of it

839

00:30:00,789 --> 00:29:58,880

um

840

00:30:03,909 --> 00:30:00,799

he did you know and and he

841

00:30:06,389 --> 00:30:03,919

couldn't help but insert himself into it

842

00:30:08,870 --> 00:30:06,399

um in a way and and make himself like

843

00:30:10,389 --> 00:30:08,880

the central player so there's that

844

00:30:11,990 --> 00:30:10,399

component as well that you got to take

845

00:30:14,710 --> 00:30:12,000

with a grain of salt

846

00:30:17,590 --> 00:30:14,720

to me the best person to go to for

847

00:30:19,350 --> 00:30:17,600

the 60s stuff like actual fact if you

848

00:30:20,950 --> 00:30:19,360

want to know what happened it's jeff

849

00:30:22,789 --> 00:30:20,960

wombsley yeah i just don't think there's

850

00:30:23,830 --> 00:30:22,799

anyone else that has that level of

851

00:30:25,590 --> 00:30:23,840

knowledge

852

00:30:28,070 --> 00:30:25,600

and it's so he comes at it from such a

853

00:30:29,350 --> 00:30:28,080

grounded perspective like jeff doesn't

854

00:30:31,350 --> 00:30:29,360

i don't i don't even know if jeff

855

00:30:33,269 --> 00:30:31,360

believes the mothman was real like i

856

00:30:34,710 --> 00:30:33,279

just know that jeff is the guy that

857

00:30:37,269 --> 00:30:34,720

documents it

858

00:30:39,190 --> 00:30:37,279

takes the actual witness reports from

859

00:30:40,470 --> 00:30:39,200

that time period especially

860

00:30:42,149 --> 00:30:40,480

and that's what you're going to get when

861

00:30:44,070 --> 00:30:42,159

you talk to jeff and it's not going to

862

00:30:45,350 --> 00:30:44,080

have any of the the

863

00:30:47,750 --> 00:30:45,360

additional

864

00:30:51,190 --> 00:30:47,760

you know ancillary added on

865

00:30:53,830 --> 00:30:51,200

details that some of the other

866

00:30:56,389 --> 00:30:53,840

sources do is is somebody else taking

867

00:30:57,430 --> 00:30:56,399

over the museum for him

868

00:30:59,669 --> 00:30:57,440

uh

869

00:31:01,669 --> 00:30:59,679

not that i know of right now i know that

870

00:31:04,230 --> 00:31:01,679

eventually you know i think i think the

871

00:31:06,230 --> 00:31:04,240

plan would be to have ashley take over

872

00:31:07,430 --> 00:31:06,240

at some point and i know ashley ashley

873

00:31:08,789 --> 00:31:07,440

is supposed to have

874

00:31:10,070 --> 00:31:08,799

definitely some involvement in the

875

00:31:11,750 --> 00:31:10,080

festival she's always had a lot of

876

00:31:13,430 --> 00:31:11,760

involvement in the festival

877

00:31:15,509 --> 00:31:13,440

um and she does a lot with like put

878

00:31:18,470 --> 00:31:15,519

putting on events and stuff there

879

00:31:20,950 --> 00:31:18,480

but i don't know if uh i mean i could be

880

00:31:22,630 --> 00:31:20,960

out of the loop on that but

881

00:31:25,509 --> 00:31:22,640

yeah i don't know they've got they've

882

00:31:27,029 --> 00:31:25,519

got like the disney world of cryptids

883

00:31:29,509 --> 00:31:27,039

and the paranormal going on in point

884

00:31:31,269 --> 00:31:29,519

pleasant right now because you've got

885

00:31:33,430 --> 00:31:31,279

they've got the museum they've got two

886

00:31:34,549 --> 00:31:33,440

different stores it's like it's getting

887

00:31:37,669 --> 00:31:34,559

the point where you could go down there

888

00:31:39,750 --> 00:31:37,679

and make a whole weekend of it

889

00:31:40,870 --> 00:31:39,760

well you know that whole mason county

890

00:31:42,310 --> 00:31:40,880

area

891

00:31:43,830 --> 00:31:42,320

i mean

892

00:31:46,070 --> 00:31:43,840

we get settings down there all the time

893

00:31:48,710 --> 00:31:46,080

but what kinds of different stuff yeah

894

00:31:51,110 --> 00:31:48,720

and um you know it's just a crazy place

895

00:31:52,710 --> 00:31:51,120

and um

896

00:31:57,590 --> 00:31:52,720

the energy

897

00:32:00,630 --> 00:31:57,600

yeah so um

898

00:32:01,750 --> 00:32:00,640

yeah it's a weird weird spot um a lot of

899

00:32:04,389 --> 00:32:01,760

like

900

00:32:06,470 --> 00:32:04,399

obviously a lot of ufo reports out of

901
00:32:09,190 --> 00:32:06,480
that area but there's a ton of bigfoot

902
00:32:11,990 --> 00:32:09,200
stuff that happens down around i mean

903
00:32:13,990 --> 00:32:12,000
gallipolis or gala police depending on

904
00:32:15,590 --> 00:32:14,000
who you're asking how to pronounce that

905
00:32:18,310 --> 00:32:15,600
um is

906
00:32:19,830 --> 00:32:18,320
you know that's the the ape reports from

907
00:32:28,630 --> 00:32:19,840
the

908
00:32:30,470 --> 00:32:28,640
that's gallup gallopless area i mean

909
00:32:32,710 --> 00:32:30,480
there there's there's a history there i

910
00:32:35,190 --> 00:32:32,720
mean even the birdman stuff from the

911
00:32:38,710 --> 00:32:35,200
world war ii world war one time period

912
00:32:40,789 --> 00:32:38,720
you know predated them often so and let

913
00:32:43,269 --> 00:32:40,799

alone all the historical

914

00:32:45,509 --> 00:32:43,279

stuff that with the indigenous the

915

00:32:48,310 --> 00:32:45,519

shawnee and whatever is there before

916

00:32:50,950 --> 00:32:48,320

them it it is it's just loaded with

917

00:32:53,269 --> 00:32:50,960

energy there's a lot going on there

918

00:32:55,190 --> 00:32:53,279

the whole state's like that i mean i

919

00:32:57,669 --> 00:32:55,200

i just got back from western i was i was

920

00:32:58,870 --> 00:32:57,679

in west virginia virginia for four days

921

00:33:01,269 --> 00:32:58,880

um

922

00:33:03,269 --> 00:33:01,279

just just this past week uh went down

923

00:33:04,149 --> 00:33:03,279

there and did some hiking around davis

924

00:33:07,669 --> 00:33:04,159

uh

925

00:33:10,470 --> 00:33:07,679

canaan valley that area and i mean

926

00:33:12,630 --> 00:33:10,480

you can't beat that state

927

00:33:15,350 --> 00:33:12,640

for the the

928

00:33:18,070 --> 00:33:15,360

like the varied topography and the

929

00:33:21,029 --> 00:33:18,080

scenery and

930

00:33:22,549 --> 00:33:21,039

but there is a there's a genuine like

931

00:33:24,549 --> 00:33:22,559

i mean there's a beauty about that state

932

00:33:26,310 --> 00:33:24,559

but there is like an underlying sort of

933

00:33:27,430 --> 00:33:26,320

like weirdness to everything every place

934

00:33:28,710 --> 00:33:27,440

i go

935

00:33:32,230 --> 00:33:28,720

um

936

00:33:34,230 --> 00:33:32,240

but it is like it's my favorite state

937

00:33:36,389 --> 00:33:34,240

oh yeah by far like and we've been you

938

00:33:38,789 --> 00:33:36,399

know i've been at this point

939

00:33:41,590 --> 00:33:38,799

to to almost every state in the union i

940

00:33:44,630 --> 00:33:41,600

mean i still i just went to

941

00:33:46,149 --> 00:33:44,640

colorado and did hikes and stuff in in

942

00:33:47,990 --> 00:33:46,159

september and i

943

00:33:50,549 --> 00:33:48,000

some of the scenery i just saw in davis

944

00:33:51,669 --> 00:33:50,559

this past weekend out did colorado like

945

00:33:52,950 --> 00:33:51,679

i just

946

00:33:54,389 --> 00:33:52,960

i feel like every time i go there

947

00:33:57,029 --> 00:33:54,399

something

948

00:34:00,549 --> 00:33:57,039

surprises me or amazes me

949

00:34:03,190 --> 00:34:00,559

about that state i love it though

950

00:34:04,630 --> 00:34:03,200

well uh another film that i you gave me

951
00:34:06,710 --> 00:34:04,640
the opportunity to watch was on the

952
00:34:08,950 --> 00:34:06,720
trail of bigfoot the discovery which was

953
00:34:10,069 --> 00:34:08,960
a beautiful film i mean what all your

954
00:34:11,750 --> 00:34:10,079
films are

955
00:34:14,790 --> 00:34:11,760
they're they're

956
00:34:16,069 --> 00:34:14,800
very very well done very well edited

957
00:34:21,430 --> 00:34:16,079
um

958
00:34:23,990 --> 00:34:21,440
and the research team there

959
00:34:26,470 --> 00:34:24,000
on the peninsula uh tell us a little bit

960
00:34:28,310 --> 00:34:26,480
how that got going and uh

961
00:34:29,909 --> 00:34:28,320
some of the things that were highlighted

962
00:34:31,109 --> 00:34:29,919
in the film

963
00:34:35,589 --> 00:34:31,119

well we

964

00:34:37,829 --> 00:34:35,599

we had gone to the peninsula back in uh

965

00:34:39,909 --> 00:34:37,839

dang when was that 20 i guess it would

966

00:34:43,589 --> 00:34:39,919

have been 2018 we went

967

00:34:45,349 --> 00:34:43,599

um mark matzke and i and uh

968

00:34:47,589 --> 00:34:45,359

yeah the original plan was to make at

969

00:34:49,349 --> 00:34:47,599

least a couple episodes of on the trail

970

00:34:50,310 --> 00:34:49,359

of bigfoot that was going to be entirely

971

00:34:53,109 --> 00:34:50,320

about

972

00:34:55,909 --> 00:34:53,119

the peninsula so we met up with dara uh

973

00:34:57,190 --> 00:34:55,919

derek and shane from the olympic project

974

00:34:59,910 --> 00:34:57,200

and

975

00:35:02,150 --> 00:34:59,920

you know we interviewed them but um

976
00:35:03,990 --> 00:35:02,160
we were also filming the way that series

977
00:35:05,910 --> 00:35:04,000
originally the way on the trail bigfoot

978
00:35:08,310 --> 00:35:05,920
originally was filmed was like i did all

979
00:35:10,069 --> 00:35:08,320
the filming myself so i filmed in 22

980
00:35:12,470 --> 00:35:10,079
different states

981
00:35:14,470 --> 00:35:12,480
19 interviews i might have those

982
00:35:15,829 --> 00:35:14,480
reversed it might be 19 stage 22

983
00:35:16,790 --> 00:35:15,839
interviews but i was shooting it all

984
00:35:20,230 --> 00:35:16,800
myself

985
00:35:23,109 --> 00:35:20,240
and so it was it was a really crazy

986
00:35:25,030 --> 00:35:23,119
shoot uh just just in general but that

987
00:35:27,190 --> 00:35:25,040
particular trip was the wildest we had

988
00:35:28,790 --> 00:35:27,200

done like the day before we had been

989

00:35:30,390 --> 00:35:28,800

we'd flown into the southern end of

990

00:35:32,550 --> 00:35:30,400

washington and then booked it up to

991

00:35:34,310 --> 00:35:32,560

mount st helens and followed mark marcel

992

00:35:35,910 --> 00:35:34,320

up to mount st helens so we could film a

993

00:35:37,990 --> 00:35:35,920

canyon and we're doing this all before

994

00:35:39,430 --> 00:35:38,000

sunset and then we like rushed to a

995

00:35:40,710 --> 00:35:39,440

hotel so we could try to get some sleep

996

00:35:42,230 --> 00:35:40,720

before we had to get up the next morning

997

00:35:44,630 --> 00:35:42,240

drive to the other part of the state to

998

00:35:46,710 --> 00:35:44,640

go to the olympic peninsula

999

00:35:49,030 --> 00:35:46,720

and um so by the time we got to the

1000

00:35:50,550 --> 00:35:49,040

olympic peninsula we were already pretty

1001
00:35:53,349 --> 00:35:50,560
well exhausted

1002
00:35:56,790 --> 00:35:53,359
and uh we got in our interviews with

1003
00:36:00,230 --> 00:35:56,800
derek and shane and then shane marched

1004
00:36:01,510 --> 00:36:00,240
mark matzke and i up the this mountain

1005
00:36:03,589 --> 00:36:01,520
behind the

1006
00:36:06,470 --> 00:36:03,599
uh olympic project hq and i ended up

1007
00:36:08,950 --> 00:36:06,480
getting like vicious altitude sickness

1008
00:36:10,710 --> 00:36:08,960
uh and so because of that the entire

1009
00:36:12,870 --> 00:36:10,720
shoot was pretty much cancelled from

1010
00:36:14,230 --> 00:36:12,880
then out i was i was like mark was

1011
00:36:15,990 --> 00:36:14,240
trying to get me down to a lower

1012
00:36:17,829 --> 00:36:16,000
altitude over the next two days but i

1013
00:36:20,230 --> 00:36:17,839

could i mean it was bad i could barely

1014

00:36:22,230 --> 00:36:20,240

breathe i was vomiting like nonsense it

1015

00:36:23,589 --> 00:36:22,240

was as bad as you can get with altitude

1016

00:36:25,349 --> 00:36:23,599

sickness he was right on the verge of

1017

00:36:26,630 --> 00:36:25,359

like taking me the er

1018

00:36:28,790 --> 00:36:26,640

but um

1019

00:36:31,349 --> 00:36:28,800

but we got we we basically we were able

1020

00:36:33,270 --> 00:36:31,359

to make what we got shot work but it

1021

00:36:34,790 --> 00:36:33,280

wasn't what i had wanted to do so we

1022

00:36:37,510 --> 00:36:34,800

always knew we wanted to go back out

1023

00:36:39,030 --> 00:36:37,520

there and do an olympic peninsula slash

1024

00:36:42,470 --> 00:36:39,040

olympic project

1025

00:36:44,790 --> 00:36:42,480

film so that's what this is um

1026
00:36:46,630 --> 00:36:44,800
it it was originally supposed to be like

1027
00:36:49,109 --> 00:36:46,640
really expansive like i wanted it to be

1028
00:36:51,430 --> 00:36:49,119
this big broad look at like the history

1029
00:36:53,750 --> 00:36:51,440
of activity like bigfoot sightings on

1030
00:36:56,230 --> 00:36:53,760
the olympic peninsula and how that

1031
00:36:57,829 --> 00:36:56,240
inspired the olympic project to start

1032
00:37:00,150 --> 00:36:57,839
and then you know like the nests would

1033
00:37:02,230 --> 00:37:00,160
be this small sort of like

1034
00:37:04,310 --> 00:37:02,240
side angle to that and instead the

1035
00:37:07,190 --> 00:37:04,320
movie's pretty much about the nests like

1036
00:37:09,109 --> 00:37:07,200
it's it's it's very much about this

1037
00:37:10,390 --> 00:37:09,119
one discovery that's been made by the

1038
00:37:11,910 --> 00:37:10,400

olympic project which are these

1039

00:37:13,750 --> 00:37:11,920

purported nests

1040

00:37:15,910 --> 00:37:13,760

uh that they discovered

1041

00:37:19,750 --> 00:37:15,920

uh on a finger ridge

1042

00:37:22,230 --> 00:37:19,760

somewhere along the olympic peninsula

1043

00:37:24,550 --> 00:37:22,240

and how that's you know impacting the

1044

00:37:26,630 --> 00:37:24,560

group how the group goes about capturing

1045

00:37:28,870 --> 00:37:26,640

the evidence that they do

1046

00:37:30,390 --> 00:37:28,880

and um you know what inspired them to

1047

00:37:32,230 --> 00:37:30,400

get involved and then some of the

1048

00:37:34,950 --> 00:37:32,240

experiences they've had

1049

00:37:35,990 --> 00:37:34,960

uh over the their years investigating

1050

00:37:38,150 --> 00:37:36,000

bigfoot

1051

00:37:39,270 --> 00:37:38,160

on on the olympic peninsula

1052

00:37:41,030 --> 00:37:39,280

um

1053

00:37:43,030 --> 00:37:41,040

and then while we were doing that alex

1054

00:37:44,710 --> 00:37:43,040

and eli alexander petticov and eli

1055

00:37:46,870 --> 00:37:44,720

watson were out there as well filming

1056

00:37:48,950 --> 00:37:46,880

beyond the trail and so what you have is

1057

00:37:50,950 --> 00:37:48,960

you have these two chapters basically of

1058

00:37:53,270 --> 00:37:50,960

one story which is

1059

00:37:56,069 --> 00:37:53,280

the discovery is the big sort of broad

1060

00:37:57,270 --> 00:37:56,079

look at the nest site and then beyond

1061

00:37:58,390 --> 00:37:57,280

the trail

1062

00:38:03,030 --> 00:37:58,400

um

1063

00:38:05,430 --> 00:38:03,040

olympic bigfoot you can find it on our

1064

00:38:07,670 --> 00:38:05,440

youtube channel um alex and eli actually

1065

00:38:08,950 --> 00:38:07,680

went and like camped in the nest site so

1066

00:38:10,710 --> 00:38:08,960

they were the first people to stay

1067

00:38:13,510 --> 00:38:10,720

overnight in the nest site

1068

00:38:16,790 --> 00:38:13,520

um and then you get a much

1069

00:38:19,190 --> 00:38:16,800

closer view of not just the nest site

1070

00:38:20,950 --> 00:38:19,200

but the the the um

1071

00:38:22,230 --> 00:38:20,960

terrain around the nest site so it's a

1072

00:38:24,950 --> 00:38:22,240

really cool

1073

00:38:26,710 --> 00:38:24,960

you know if you watch both of those

1074

00:38:28,230 --> 00:38:26,720

films i think you get a really concise

1075

00:38:30,630 --> 00:38:28,240

view of what's going on there with the

1076

00:38:32,870 --> 00:38:30,640

nests um

1077

00:38:35,190 --> 00:38:32,880

having said that like we didn't even

1078

00:38:36,710 --> 00:38:35,200

touch the surface of scratch the surface

1079

00:38:39,430 --> 00:38:36,720

of what's going on with like the olympic

1080

00:38:41,270 --> 00:38:39,440

project and yeah not just the nests but

1081

00:38:42,870 --> 00:38:41,280

but just the activity they've

1082

00:38:43,750 --> 00:38:42,880

experienced things that have gone on

1083

00:38:44,790 --> 00:38:43,760

there

1084

00:38:46,470 --> 00:38:44,800

um

1085

00:38:48,310 --> 00:38:46,480

you know i mean our movie didn't really

1086

00:38:49,829 --> 00:38:48,320

get into any of the dna evidence

1087

00:38:51,349 --> 00:38:49,839

collected there any of the evidence

1088

00:38:53,510 --> 00:38:51,359

collected there the hair samples that

1089

00:38:57,030 --> 00:38:53,520

kind of stuff um

1090

00:38:59,510 --> 00:38:57,040

there's much more to the nest site than

1091

00:39:00,710 --> 00:38:59,520

than what our film

1092

00:39:02,069 --> 00:39:00,720

got to

1093

00:39:04,390 --> 00:39:02,079

um

1094

00:39:08,310 --> 00:39:04,400

but i i'm

1095

00:39:10,230 --> 00:39:08,320

very much uh anticipating doing a a

1096

00:39:11,829 --> 00:39:10,240

series for youtube at some point in the

1097

00:39:13,430 --> 00:39:11,839

next two years that we'll be focused

1098

00:39:15,270 --> 00:39:13,440

entirely on

1099

00:39:16,630 --> 00:39:15,280

the olympic project the nest site all

1100

00:39:17,910 --> 00:39:16,640

the things they've collected i haven't

1101

00:39:19,030 --> 00:39:17,920

even talked to them yet so if they're

1102

00:39:20,790 --> 00:39:19,040

watching this this will be the first

1103

00:39:22,310 --> 00:39:20,800

time they've heard that but um that's

1104

00:39:23,670 --> 00:39:22,320

something that's something i want to do

1105

00:39:26,150 --> 00:39:23,680

i want to go out there and be out there

1106

00:39:27,109 --> 00:39:26,160

for probably like a month or more and

1107

00:39:29,990 --> 00:39:27,119

really

1108

00:39:32,630 --> 00:39:30,000

get the focus much heavier on what

1109

00:39:34,310 --> 00:39:32,640

they've collected out there

1110

00:39:35,589 --> 00:39:34,320

well you know the nest site is

1111

00:39:38,069 --> 00:39:35,599

interesting

1112

00:39:40,710 --> 00:39:38,079

have they have they've gotten or found

1113

00:39:41,589 --> 00:39:40,720

any fresher nest sites that you know of

1114

00:39:42,550 --> 00:39:41,599

yet

1115

00:39:46,150 --> 00:39:42,560

yeah

1116

00:39:48,550 --> 00:39:46,160

one that we

1117

00:39:51,670 --> 00:39:48,560

were at is i think the oldest there

1118

00:39:53,829 --> 00:39:51,680

um there was an there was a newer one

1119

00:39:56,550 --> 00:39:53,839

uh that was discovered and then i think

1120

00:39:58,310 --> 00:39:56,560

there was even another one which i

1121

00:40:00,710 --> 00:39:58,320

believe is the nest site that they

1122

00:40:02,390 --> 00:40:00,720

walked up on the the bigfoot actually

1123

00:40:04,870 --> 00:40:02,400

building they think they actually came

1124

00:40:06,550 --> 00:40:04,880

upon one when it was it was building it

1125

00:40:08,550 --> 00:40:06,560

um but i'm also

1126

00:40:12,150 --> 00:40:08,560

i've also heard

1127

00:40:14,790 --> 00:40:12,160

of other nests being discovered now um

1128

00:40:16,710 --> 00:40:14,800

elsewhere sort of using the data that

1129

00:40:20,230 --> 00:40:16,720

they collected to to look for these

1130

00:40:23,510 --> 00:40:20,240

things there's there's a very specific

1131

00:40:25,589 --> 00:40:23,520

uh data set in place here as to like why

1132

00:40:27,349 --> 00:40:25,599

where these things are found what

1133

00:40:29,670 --> 00:40:27,359

they're you know like what where they're

1134

00:40:32,870 --> 00:40:29,680

located and other people have been

1135

00:40:34,470 --> 00:40:32,880

looking for similar things in similar

1136

00:40:36,390 --> 00:40:34,480

locations i think

1137

00:40:38,630 --> 00:40:36,400

i think there have been

1138

00:40:41,109 --> 00:40:38,640

at least comparable

1139

00:40:42,230 --> 00:40:41,119

uh locations discovered now the thing is

1140

00:40:44,309 --> 00:40:42,240

like

1141

00:40:47,030 --> 00:40:44,319

it's

1142

00:40:49,270 --> 00:40:47,040

i talked to i think it was cliff

1143

00:40:50,829 --> 00:40:49,280

uh berkman about this and uh

1144

00:40:53,990 --> 00:40:50,839

you know when you when

1145

00:40:56,630 --> 00:40:54,000

you if you're the type of person whose

1146

00:40:58,630 --> 00:40:56,640

view of the bigfoot subject is kind of

1147

00:41:01,670 --> 00:40:58,640

like formed by

1148

00:41:03,030 --> 00:41:01,680

the hot new like blurry video

1149

00:41:05,190 --> 00:41:03,040

of like something running through the

1150

00:41:07,109 --> 00:41:05,200

woods that you're gonna find on youtube

1151

00:41:09,430 --> 00:41:07,119

then on the trail of bigfoot the

1152

00:41:10,150 --> 00:41:09,440

discovery is probably not for you like

1153

00:41:11,270 --> 00:41:10,160

right

1154

00:41:18,710 --> 00:41:11,280

it's not

1155

00:41:21,430 --> 00:41:18,720

i'm probably never gonna be that um what

1156

00:41:22,550 --> 00:41:21,440

it is is if you

1157

00:41:24,390 --> 00:41:22,560

uh

1158

00:41:26,950 --> 00:41:24,400

if you

1159

00:41:30,470 --> 00:41:26,960

uh logically view

1160

00:41:32,550 --> 00:41:30,480

what we found where we found it

1161

00:41:35,030 --> 00:41:32,560

i do not get the people that are still

1162

00:41:36,150 --> 00:41:35,040

insistent that this is bears building

1163

00:41:37,030 --> 00:41:36,160

this stuff

1164

00:41:39,030 --> 00:41:37,040

it

1165

00:41:42,630 --> 00:41:39,040

does not make sense

1166

00:41:44,630 --> 00:41:42,640

um for a bear to do this that's not a

1167

00:41:46,829 --> 00:41:44,640

you know like and i'm hoping in the film

1168

00:41:50,870 --> 00:41:46,839

you can really see

1169

00:41:52,550 --> 00:41:50,880

the when we walked into that nest site

1170

00:41:54,550 --> 00:41:52,560

you know like one one good thing about

1171

00:41:56,870 --> 00:41:54,560

the movie is like you you get a sense of

1172

00:41:59,030 --> 00:41:56,880

just how thick the underbrush is in in

1173

00:42:00,630 --> 00:41:59,040

that place like the hill like when we're

1174

00:42:03,910 --> 00:42:00,640

going in it looks like we're being

1175

00:42:06,630 --> 00:42:03,920

swallowed up by the by the forest like

1176

00:42:07,670 --> 00:42:06,640

it's it's thick man and i come from ohio

1177

00:42:09,349 --> 00:42:07,680

like we have

1178

00:42:11,430 --> 00:42:09,359

you know like salt fork you can't walk

1179

00:42:14,069 --> 00:42:11,440

off a trail and salt fork like it's not

1180

00:42:15,270 --> 00:42:14,079

possible um because the underbrush is so

1181

00:42:16,710 --> 00:42:15,280

thick but

1182

00:42:19,910 --> 00:42:16,720

but this was an underbrush like i've

1183

00:42:21,190 --> 00:42:19,920

never experienced anywhere and um

1184

00:42:23,910 --> 00:42:21,200

and so

1185

00:42:25,670 --> 00:42:23,920

you come when we came into the nest site

1186

00:42:27,589 --> 00:42:25,680

there was an immediate change in

1187

00:42:30,390 --> 00:42:27,599

everything around us like you could see

1188

00:42:31,990 --> 00:42:30,400

that that particular location that one

1189

00:42:35,109 --> 00:42:32,000

location the nest site where the nests

1190

00:42:36,870 --> 00:42:35,119

were found had just been devastated like

1191

00:42:40,950 --> 00:42:36,880

everything had been picked clean to

1192

00:42:43,589 --> 00:42:40,960

build those nests and in a very large

1193

00:42:45,670 --> 00:42:43,599

chunk of that forest and

1194

00:42:47,109 --> 00:42:45,680

it doesn't make sense like you know

1195

00:42:49,030 --> 00:42:47,119

people are like people are like well

1196

00:42:51,829 --> 00:42:49,040

it's a bear or i've heard people say

1197

00:42:53,190 --> 00:42:51,839

it's like squirrels and raccoons like it

1198

00:42:55,589 --> 00:42:53,200

i mean like

1199

00:42:58,630 --> 00:42:55,599

i mean the the ground looks like large

1200

00:43:01,270 --> 00:42:58,640

kettles built out you know so you know

1201

00:43:03,990 --> 00:43:01,280

it's it's it's you know something is in

1202

00:43:06,069 --> 00:43:04,000

there making those lords nest and sure

1203

00:43:08,069 --> 00:43:06,079

isn't a squirrel or

1204

00:43:09,589 --> 00:43:08,079

a raccoon or something doing it and let

1205

00:43:11,670 --> 00:43:09,599

alone a bear

1206

00:43:12,390 --> 00:43:11,680

so yeah and i've heard so the the other

1207

00:43:13,910 --> 00:43:12,400

thing

1208

00:43:15,910 --> 00:43:13,920

you know i mean obviously when we make

1209

00:43:17,030 --> 00:43:15,920

these movies we get all the responses on

1210

00:43:18,390 --> 00:43:17,040

youtube

1211

00:43:19,829 --> 00:43:18,400

there's a lot of like trolling type

1212

00:43:21,910 --> 00:43:19,839

stuff one of the ones one of the things

1213

00:43:22,950 --> 00:43:21,920

that i've heard is like it was

1214

00:43:24,710 --> 00:43:22,960

it was

1215

00:43:28,790 --> 00:43:24,720

military

1216

00:43:29,990 --> 00:43:28,800

the woods building these

1217

00:43:31,910 --> 00:43:30,000

um

1218

00:43:33,990 --> 00:43:31,920

nests for training exercises or

1219

00:43:37,589 --> 00:43:34,000

something like that um

1220

00:43:39,589 --> 00:43:37,599

which that one is at least a lot like

1221

00:43:42,069 --> 00:43:39,599

there's some logic behind that like i

1222

00:43:43,430 --> 00:43:42,079

guess i could see that making more sense

1223

00:43:46,069 --> 00:43:43,440

than a bear

1224

00:43:48,230 --> 00:43:46,079

uh or a squirrel um

1225

00:43:50,550 --> 00:43:48,240

but even that one kind of stretches the

1226
00:43:51,589 --> 00:43:50,560
boundaries of the imagination i mean i

1227
00:43:53,910 --> 00:43:51,599
just

1228
00:43:57,430 --> 00:43:53,920
you know it's one of those things where

1229
00:44:00,230 --> 00:43:57,440
i think over time this is the this will

1230
00:44:02,150 --> 00:44:00,240
be a much bigger piece of the puzzle

1231
00:44:03,670 --> 00:44:02,160
and then people are realizing i think

1232
00:44:05,109 --> 00:44:03,680
the nest site is is going to be a very

1233
00:44:06,550 --> 00:44:05,119
big piece of the puzzle i think between

1234
00:44:10,069 --> 00:44:06,560
that and some of the stuff that's going

1235
00:44:13,270 --> 00:44:10,079
on and like area x and the ouachitas

1236
00:44:15,270 --> 00:44:13,280
in oklahoma and then

1237
00:44:16,150 --> 00:44:15,280
man i'm honestly hoping there's some

1238
00:44:18,470 --> 00:44:16,160

stuff that's going to come out of

1239

00:44:19,430 --> 00:44:18,480

minerva because i feel like there's

1240

00:44:21,270 --> 00:44:19,440

you know like the things we're

1241

00:44:24,309 --> 00:44:21,280

experiencing there

1242

00:44:25,829 --> 00:44:24,319

if we can document some of that stuff

1243

00:44:27,750 --> 00:44:25,839

um

1244

00:44:29,510 --> 00:44:27,760

you know i think all of this if we can

1245

00:44:32,069 --> 00:44:29,520

put it all together maybe over time we

1246

00:44:34,230 --> 00:44:32,079

can we can build a better picture of

1247

00:44:36,390 --> 00:44:34,240

what's taking place

1248

00:44:39,270 --> 00:44:36,400

i don't know nothing i mean

1249

00:44:42,069 --> 00:44:39,280

i hesitate to to hope that i will

1250

00:44:45,510 --> 00:44:42,079

somehow be involved in capturing some

1251

00:44:48,630 --> 00:44:45,520

sort of evidence relating to bigfoot but

1252

00:44:51,270 --> 00:44:48,640

man i mean that spot in minerva is like

1253

00:44:52,390 --> 00:44:51,280

it's it's if it's ever gonna happen that

1254

00:44:53,910 --> 00:44:52,400

seems like the perfect place because

1255

00:44:57,190 --> 00:44:53,920

there's not that much there's not that

1256

00:44:59,190 --> 00:44:57,200

much habitat for them to hide in uh out

1257

00:45:00,790 --> 00:44:59,200

in minerva ohio compared to some place

1258

00:45:03,829 --> 00:45:00,800

like the olympic peninsula or the

1259

00:45:06,309 --> 00:45:03,839

watchtowers like you're you're in ohio

1260

00:45:07,829 --> 00:45:06,319

apache forest you know

1261

00:45:10,470 --> 00:45:07,839

well you know

1262

00:45:12,710 --> 00:45:10,480

this is what gets me about

1263

00:45:14,950 --> 00:45:12,720

how you talk about ohio i think about

1264

00:45:16,790 --> 00:45:14,960

pennsylvania maryland you know

1265

00:45:19,190 --> 00:45:16,800

it's nothing like it is out in

1266

00:45:22,069 --> 00:45:19,200

washington it's um you know it's all

1267

00:45:23,990 --> 00:45:22,079

hardwood forest and um

1268

00:45:26,950 --> 00:45:24,000

you know it's under brush and you can

1269

00:45:29,109 --> 00:45:26,960

see through these forest and

1270

00:45:31,109 --> 00:45:29,119

some of the sightings you get it's just

1271

00:45:34,309 --> 00:45:31,119

you wonder where these things hiding at

1272

00:45:35,990 --> 00:45:34,319

you know it's it's it's amazing but you

1273

00:45:38,790 --> 00:45:36,000

know the amount of settings you get in

1274

00:45:40,470 --> 00:45:38,800

those two seats uh pennsylvania ohio is

1275

00:45:42,230 --> 00:45:40,480

just ridiculous

1276

00:45:44,150 --> 00:45:42,240

that's that's the big thing right now

1277

00:45:46,710 --> 00:45:44,160

actually with the show with the bigfoot

1278

00:45:48,390 --> 00:45:46,720

project has been kind of like

1279

00:45:49,990 --> 00:45:48,400

putting trying to put together the

1280

00:45:52,950 --> 00:45:50,000

pieces of where these things might

1281

00:45:54,790 --> 00:45:52,960

actually be hiding um because especially

1282

00:45:57,829 --> 00:45:54,800

in that particular

1283

00:45:59,910 --> 00:45:57,839

location that some of the forest around

1284

00:46:01,349 --> 00:45:59,920

that property that we're staying on has

1285

00:46:02,870 --> 00:46:01,359

has been

1286

00:46:06,230 --> 00:46:02,880

deforested

1287

00:46:08,550 --> 00:46:06,240

to some extent over the last two years

1288

00:46:12,550 --> 00:46:10,710

what's up buddy

1289

00:46:15,750 --> 00:46:12,560

can you can you go back in there

1290

00:46:17,589 --> 00:46:15,760

yep jeep okay i'll be in in a minute

1291

00:46:19,589 --> 00:46:17,599

all right head in i'll come get you

1292

00:46:21,190 --> 00:46:19,599

hungry okay come get your snack in a

1293

00:46:23,670 --> 00:46:21,200

minute

1294

00:46:26,150 --> 00:46:23,680

um but yeah the the the amount of

1295

00:46:27,910 --> 00:46:26,160

activity and and what we're experiencing

1296

00:46:29,829 --> 00:46:27,920

and then you're looking at an

1297

00:46:32,230 --> 00:46:29,839

at a property i mean their property is

1298

00:46:34,309 --> 00:46:32,240

about 400 some acres like maybe 470

1299

00:46:36,230 --> 00:46:34,319

acres but it's adjoined by

1300

00:46:38,309 --> 00:46:36,240

property that's owned by either close

1301

00:46:39,349 --> 00:46:38,319

family friends or

1302

00:46:41,109 --> 00:46:39,359

family

1303

00:46:44,069 --> 00:46:41,119

so we can get onto all these other

1304

00:46:45,510 --> 00:46:44,079

properties and um you know it is it is

1305

00:46:46,950 --> 00:46:45,520

ohio like you do have that thick

1306

00:46:49,190 --> 00:46:46,960

undergrowth where these things could

1307

00:46:51,670 --> 00:46:49,200

maybe go into

1308

00:46:53,910 --> 00:46:51,680

you know some some of the more dense

1309

00:46:55,270 --> 00:46:53,920

undergrowth and and create something

1310

00:46:57,270 --> 00:46:55,280

like those nests that we're seeing out

1311

00:46:59,109 --> 00:46:57,280

out in washington that's something i

1312

00:47:00,950 --> 00:46:59,119

want to look for there

1313

00:47:03,430 --> 00:47:00,960

i want to really try to like bushwhack

1314

00:47:04,550 --> 00:47:03,440

into some of those dense brushy areas

1315

00:47:07,030 --> 00:47:04,560

and see if we can't find something

1316

00:47:08,870 --> 00:47:07,040

copper comparable to that

1317

00:47:11,829 --> 00:47:08,880

i think that would be like if we can

1318

00:47:13,109 --> 00:47:11,839

find something similar on the east coast

1319

00:47:15,030 --> 00:47:13,119

to what they're finding on the west

1320

00:47:17,030 --> 00:47:15,040

coast that'd be pretty amazing that'd be

1321

00:47:19,190 --> 00:47:17,040

yeah that would be amazing

1322

00:47:20,390 --> 00:47:19,200

and quite frankly i have heard nothing

1323

00:47:22,390 --> 00:47:20,400

like that

1324

00:47:24,150 --> 00:47:22,400

on the east i mean i i don't even think

1325

00:47:25,430 --> 00:47:24,160

i've ever had a report of anything like

1326

00:47:26,390 --> 00:47:25,440

that

1327

00:47:29,510 --> 00:47:26,400

no

1328

00:47:30,630 --> 00:47:29,520

from your film yeah

1329

00:47:32,870 --> 00:47:30,640

yeah i

1330

00:47:34,710 --> 00:47:32,880

i the only thing about that is that's

1331

00:47:36,150 --> 00:47:34,720

you know that huckleberry i know they're

1332

00:47:37,349 --> 00:47:36,160

they're using that huckleberry i don't

1333

00:47:39,510 --> 00:47:37,359

even know if we have that type of

1334

00:47:41,109 --> 00:47:39,520

huckleberry here in ohio you know

1335

00:47:42,390 --> 00:47:41,119

because because that the huckleberry out

1336

00:47:45,030 --> 00:47:42,400

there is those big

1337

00:47:46,790 --> 00:47:45,040

thick like like the pretty decent-sized

1338

00:47:49,190 --> 00:47:46,800

leaves we don't quite have that they're

1339

00:47:51,030 --> 00:47:49,200

they're also like real tall they're like

1340

00:47:53,109 --> 00:47:51,040

it's like mini trees or something we

1341

00:47:54,150 --> 00:47:53,119

don't we don't really have that

1342

00:47:55,190 --> 00:47:54,160

here

1343

00:47:57,910 --> 00:47:55,200

so i don't know if that's going to

1344

00:47:59,030 --> 00:47:57,920

affect that or not but you would also

1345

00:48:00,950 --> 00:47:59,040

expect

1346

00:48:01,750 --> 00:48:00,960

if that if we're dealing with some sort

1347

00:48:03,589 --> 00:48:01,760

of

1348

00:48:06,390 --> 00:48:03,599

undiscovered primate or something which

1349

00:48:08,230 --> 00:48:06,400

is my personal opinion on this thing

1350

00:48:09,430 --> 00:48:08,240

um that they would

1351

00:48:11,910 --> 00:48:09,440

they should

1352

00:48:13,670 --> 00:48:11,920

operate the same on both coasts right i

1353

00:48:15,109 --> 00:48:13,680

mean unless unless we're going with like

1354

00:48:17,910 --> 00:48:15,119

the multiple

1355

00:48:19,190 --> 00:48:17,920

you know types theory i don't know

1356

00:48:20,630 --> 00:48:19,200

it gets you thinking like the thing

1357

00:48:22,950 --> 00:48:20,640

about bigfoot

1358

00:48:25,510 --> 00:48:22,960

is when i when i got into it it was just

1359

00:48:27,109 --> 00:48:25,520

this fun kind of like urban myth

1360

00:48:29,190 --> 00:48:27,119

you know like urban legend kind of thing

1361

00:48:31,030 --> 00:48:29,200

like oh there's there's monsters living

1362

00:48:35,990 --> 00:48:31,040

in the woods behind your house and then

1363

00:48:36,000 --> 00:48:40,069

when you start to experience it you

1364

00:48:44,710 --> 00:48:42,150

your your outlook on it and the way you

1365

00:48:46,790 --> 00:48:44,720

think about it changes dramatically

1366

00:48:49,109 --> 00:48:46,800

um you know like you start to wonder

1367

00:48:51,750 --> 00:48:49,119

like how do they how the heck do they

1368

00:48:54,069 --> 00:48:51,760

live out here how the heck do they

1369

00:48:56,069 --> 00:48:54,079

function you know like it's it's just a

1370

00:48:58,150 --> 00:48:56,079

it totally changes the way you talk and

1371

00:49:00,309 --> 00:48:58,160

think about

1372

00:49:02,630 --> 00:49:00,319

well you know when i had my encounter i

1373

00:49:04,630 --> 00:49:02,640

never even thought about bigfoot little

1374

00:49:06,870 --> 00:49:04,640

i mean i might have

1375

00:49:08,790 --> 00:49:06,880

i heard about you know the paddy film

1376

00:49:10,870 --> 00:49:08,800

and i heard about maybe uh

1377

00:49:13,109 --> 00:49:10,880

you know the uh

1378

00:49:15,270 --> 00:49:13,119

vlog the boggy creek film that was about

1379

00:49:17,349 --> 00:49:15,280

it that was 81. but when i had my

1380

00:49:19,109 --> 00:49:17,359

encounter i'm thinking myself

1381

00:49:21,750 --> 00:49:19,119

is this a bigfoot or what the hell is

1382

00:49:24,870 --> 00:49:21,760

this thing you know and i really

1383

00:49:26,470 --> 00:49:24,880

but i was hooked i mean you know i

1384

00:49:29,829 --> 00:49:26,480

wanted to find out after that what the

1385

00:49:31,829 --> 00:49:29,839

hell i was looking at and uh

1386

00:49:33,670 --> 00:49:31,839

yeah you know and it's something you

1387

00:49:35,510 --> 00:49:33,680

never forget and of course you know that

1388

00:49:36,950 --> 00:49:35,520

i mean now you're experiencing things as

1389

00:49:38,390 --> 00:49:36,960

you're doing this

1390

00:49:39,910 --> 00:49:38,400

right

1391

00:49:42,470 --> 00:49:39,920

makes you think

1392

00:49:44,710 --> 00:49:42,480

yeah no totally it totally does it's

1393

00:49:46,630 --> 00:49:44,720

been fun too to kind of watch

1394

00:49:48,790 --> 00:49:46,640

other people around me

1395

00:49:51,670 --> 00:49:48,800

you know kind of have the way they view

1396

00:49:53,670 --> 00:49:51,680

it adjusted someone as well we took we

1397

00:49:55,990 --> 00:49:53,680

took less adele with us out there for

1398

00:49:57,430 --> 00:49:56,000

episode three the one that's coming out

1399

00:49:59,750 --> 00:49:57,440

on sunday and that was interesting too

1400

00:50:00,870 --> 00:49:59,760

because les is much more like

1401

00:50:02,150 --> 00:50:00,880

um

1402

00:50:03,990 --> 00:50:02,160

i wouldn't say he's in the like

1403

00:50:06,150 --> 00:50:04,000

paranormal camp i think he's open to

1404

00:50:08,549 --> 00:50:06,160

whatever but he's probably more in that

1405

00:50:10,150 --> 00:50:08,559

like open to whatever camp than i am

1406

00:50:12,230 --> 00:50:10,160

and so like

1407

00:50:14,069 --> 00:50:12,240

so his you know his outlook on it was

1408

00:50:15,109 --> 00:50:14,079

very different from mine

1409

00:50:16,549 --> 00:50:15,119

and um

1410

00:50:17,829 --> 00:50:16,559

and i mean there is stuff that's the

1411

00:50:19,510 --> 00:50:17,839

other thing about being out there though

1412

00:50:21,109 --> 00:50:19,520

there's there's strange stuff happening

1413

00:50:22,790 --> 00:50:21,119

out there that kind of flies in the face

1414

00:50:25,270 --> 00:50:22,800

of like the typical

1415

00:50:27,829 --> 00:50:25,280

flesh and blood ape theory i don't

1416

00:50:29,750 --> 00:50:27,839

necessarily think the the activity is

1417

00:50:32,390 --> 00:50:29,760

connected though like we've had we've

1418

00:50:34,069 --> 00:50:32,400

had this weird like electronic humming

1419

00:50:36,150 --> 00:50:34,079

that's happening at night

1420

00:50:37,910 --> 00:50:36,160

keep in mind that there's a um

1421

00:50:39,910 --> 00:50:37,920

there's a power line

1422

00:50:41,430 --> 00:50:39,920

very very large power line at the top of

1423

00:50:43,750 --> 00:50:41,440

the hill so whenever i talk to people

1424

00:50:47,030 --> 00:50:43,760

about this they're like oh it's just the

1425

00:50:49,750 --> 00:50:47,040

high tension power lines i'm like no

1426
00:50:51,430 --> 00:50:49,760
it literally shakes the cabin like i've

1427
00:50:53,589 --> 00:50:51,440
i've been woken

1428
00:50:55,589 --> 00:50:53,599
in the middle of the night by humming

1429
00:50:57,990 --> 00:50:55,599
that was so loud that the windows were

1430
00:51:00,309 --> 00:50:58,000
vibrating um we've had

1431
00:51:02,950 --> 00:51:00,319
the humming went five hours the first

1432
00:51:04,470 --> 00:51:02,960
time we heard it it started at like

1433
00:51:05,990 --> 00:51:04,480
midnight we're still going the next

1434
00:51:07,510 --> 00:51:06,000
morning like it was it was nuts and

1435
00:51:08,390 --> 00:51:07,520
you'll hear it in that third episode

1436
00:51:09,990 --> 00:51:08,400
there was

1437
00:51:11,109 --> 00:51:10,000
you know we chased a white light through

1438
00:51:13,829 --> 00:51:11,119

a field

1439

00:51:15,589 --> 00:51:13,839

uh during the filming of that episode

1440

00:51:16,870 --> 00:51:15,599

and that was that was pretty strange we

1441

00:51:18,309 --> 00:51:16,880

also think that could have been like

1442

00:51:20,150 --> 00:51:18,319

deer poachers or something like that

1443

00:51:21,829 --> 00:51:20,160

because you are out in

1444

00:51:24,390 --> 00:51:21,839

in this in the sticks the only thing

1445

00:51:26,230 --> 00:51:24,400

about that is you know like

1446

00:51:27,750 --> 00:51:26,240

i don't know you gotta have some real

1447

00:51:29,990 --> 00:51:27,760

you gotta have like a death wish to run

1448

00:51:31,430 --> 00:51:30,000

around in those woods on someone else's

1449

00:51:34,230 --> 00:51:31,440

property

1450

00:51:35,829 --> 00:51:34,240

like you know in rural high on far on

1451
00:51:37,430 --> 00:51:35,839
farmland that's when people keep telling

1452
00:51:38,790 --> 00:51:37,440
us we're being hoaxed and i'm like okay

1453
00:51:40,069 --> 00:51:38,800
well

1454
00:51:41,109 --> 00:51:40,079
we're going to know soon because if

1455
00:51:43,670 --> 00:51:41,119
they're hoaxing they're going to get

1456
00:51:44,630 --> 00:51:43,680
shot pretty soon

1457
00:51:49,270 --> 00:51:44,640
yeah

1458
00:51:51,109 --> 00:51:49,280
i've seen some people do some crazy

1459
00:51:53,589 --> 00:51:51,119
stuff out in the woods but then again

1460
00:51:54,870 --> 00:51:53,599
that that wouldn't surprise me at all

1461
00:51:57,589 --> 00:51:54,880
um

1462
00:51:59,109 --> 00:51:57,599
what's the next installment of uh on the

1463
00:52:01,910 --> 00:51:59,119

road with ufos

1464

00:52:03,589 --> 00:52:01,920

i mean um uh yeah on the trail of ufos

1465

00:52:05,829 --> 00:52:03,599

is gonna be

1466

00:52:07,910 --> 00:52:05,839

it's uh night visitors it comes out like

1467

00:52:10,069 --> 00:52:07,920

april 5th i think it's part of the next

1468

00:52:11,750 --> 00:52:10,079

store kickstarter launches

1469

00:52:14,950 --> 00:52:11,760

february 3rd and that'll fund everything

1470

00:52:15,910 --> 00:52:14,960

we're putting out in 2022.

1471

00:52:17,990 --> 00:52:15,920

okay

1472

00:52:20,710 --> 00:52:18,000

and so that includes night visitors

1473

00:52:23,190 --> 00:52:20,720

night visitors was filmed back in

1474

00:52:25,190 --> 00:52:23,200

september out in colorado we interviewed

1475

00:52:26,630 --> 00:52:25,200

christopher o'brien and

1476
00:52:29,510 --> 00:52:26,640
and uh

1477
00:52:32,230 --> 00:52:29,520
uh yeah a lot a lot of really cool uh

1478
00:52:34,069 --> 00:52:32,240
investigators but also like some really

1479
00:52:36,710 --> 00:52:34,079
uh some people who've had very strange

1480
00:52:38,950 --> 00:52:36,720
activity uh including like uh we we went

1481
00:52:40,069 --> 00:52:38,960
to a cattle ranch where they've lost a

1482
00:52:43,030 --> 00:52:40,079
number of

1483
00:52:43,670 --> 00:52:43,040
uh cattle to to suspected mutilations

1484
00:52:45,510 --> 00:52:43,680
and

1485
00:52:47,510 --> 00:52:45,520
actually one valley

1486
00:52:48,950 --> 00:52:47,520
oh yeah yeah we were out and we were out

1487
00:52:50,549 --> 00:52:48,960
in the san juan valley for about four

1488
00:52:53,109 --> 00:52:50,559

days and then we were up in the rockies

1489

00:52:55,109 --> 00:52:53,119

for like three days um beautiful

1490

00:52:56,630 --> 00:52:55,119

absolutely gorgeous country out there

1491

00:52:58,790 --> 00:52:56,640

but yeah it's very

1492

00:53:00,710 --> 00:52:58,800

very steeped in like the darker side of

1493

00:53:03,670 --> 00:53:00,720

ufology you know for anyone that's

1494

00:53:05,589 --> 00:53:03,680

watched the previous uh on the trail vfo

1495

00:53:07,270 --> 00:53:05,599

stuff dark sky and

1496

00:53:08,549 --> 00:53:07,280

the first season

1497

00:53:10,390 --> 00:53:08,559

they're kind of like

1498

00:53:12,630 --> 00:53:10,400

you know an introduction they act as

1499

00:53:14,470 --> 00:53:12,640

like an introduction to ufology for

1500

00:53:18,470 --> 00:53:14,480

people who might not know a lot about

1501
00:53:21,349 --> 00:53:18,480
ufos um with a heavy focus on witness

1502
00:53:23,510 --> 00:53:21,359
testimony uh this one has the same focus

1503
00:53:26,549 --> 00:53:23,520
on witness testimony but it's much less

1504
00:53:29,270 --> 00:53:26,559
like hey let's have fun with ufos it's

1505
00:53:30,309 --> 00:53:29,280
more like hey this is terrifying

1506
00:53:32,950 --> 00:53:30,319
um

1507
00:53:34,549 --> 00:53:32,960
so i i'm i'm excited for for people to

1508
00:53:36,710 --> 00:53:34,559
see that one the the scenery is pretty

1509
00:53:38,549 --> 00:53:36,720
cool the the witness stories are super

1510
00:53:41,510 --> 00:53:38,559
creepy we've got some some really weird

1511
00:53:43,589 --> 00:53:41,520
stuff that you know hints at the

1512
00:53:45,349 --> 00:53:43,599
definitely the more like malevolent side

1513
00:53:46,790 --> 00:53:45,359

of ufology

1514

00:53:48,470 --> 00:53:46,800

um

1515

00:53:50,309 --> 00:53:48,480

you know cattle mutilations obviously

1516

00:53:51,990 --> 00:53:50,319

but but abduction the abduction

1517

00:53:54,870 --> 00:53:52,000

phenomenon and missing time and stuff

1518

00:53:56,309 --> 00:53:54,880

like that's a big part of this as well

1519

00:53:58,549 --> 00:53:56,319

um interesting

1520

00:54:00,150 --> 00:53:58,559

yeah i think i think it's a it's it's

1521

00:54:01,750 --> 00:54:00,160

gonna be a really

1522

00:54:03,829 --> 00:54:01,760

really cool installment i also think

1523

00:54:05,349 --> 00:54:03,839

it's gonna be the last film in the

1524

00:54:07,750 --> 00:54:05,359

series i think it's gonna be the last on

1525

00:54:09,829 --> 00:54:07,760

the trail of ufos film i think

1526

00:54:12,230 --> 00:54:09,839

on the trail of ufos is going to move

1527

00:54:14,230 --> 00:54:12,240

over to youtube and become an episodic

1528

00:54:15,670 --> 00:54:14,240

series again we did season one that's

1529

00:54:17,750 --> 00:54:15,680

how it began

1530

00:54:18,790 --> 00:54:17,760

um and i've always wanted to get back to

1531

00:54:22,470 --> 00:54:18,800

that

1532

00:54:23,910 --> 00:54:22,480

head after night visitors is back to

1533

00:54:26,230 --> 00:54:23,920

doing the episodic series and hopefully

1534

00:54:27,670 --> 00:54:26,240

on youtube youtube's gonna over the next

1535

00:54:29,589 --> 00:54:27,680

like two years that's gonna become a

1536

00:54:32,150 --> 00:54:29,599

huge part of what we do

1537

00:54:34,309 --> 00:54:32,160

in addition to the films

1538

00:54:35,030 --> 00:54:34,319

yeah i um

1539

00:54:48,870 --> 00:54:35,040

i

1540

00:54:50,470 --> 00:54:48,880

so much out there now

1541

00:54:53,190 --> 00:54:50,480

and there's so much good and there's so

1542

00:54:54,309 --> 00:54:53,200

much bad you kind of gotta wade through

1543

00:54:57,109 --> 00:54:54,319

it all

1544

00:54:59,829 --> 00:54:57,119

but uh i'm gonna start looking into more

1545

00:55:01,990 --> 00:54:59,839

of it myself um

1546

00:55:02,950 --> 00:55:02,000

you know doing cryptids is one thing but

1547

00:55:04,870 --> 00:55:02,960

you know

1548

00:55:06,549 --> 00:55:04,880

and myself i believe there's a big

1549

00:55:07,510 --> 00:55:06,559

connection between a lot of this stuff

1550

00:55:08,950 --> 00:55:07,520

so

1551
00:55:10,710 --> 00:55:08,960
of course you found that out when you

1552
00:55:12,069 --> 00:55:10,720
were working with stan and then out

1553
00:55:13,910 --> 00:55:12,079
there at uh

1554
00:55:15,589 --> 00:55:13,920
chestnut ridge and everything

1555
00:55:17,190 --> 00:55:15,599
uh what people think about the

1556
00:55:18,870 --> 00:55:17,200
connections

1557
00:55:20,630 --> 00:55:18,880
yeah we're gonna we're gonna get into

1558
00:55:23,510 --> 00:55:20,640
some of that actually too we're doing an

1559
00:55:25,829 --> 00:55:23,520
on the trail of bigfoot series entirely

1560
00:55:28,230 --> 00:55:25,839
based on the chestnut ridge oh really

1561
00:55:29,430 --> 00:55:28,240
for youtube as well yeah

1562
00:55:31,349 --> 00:55:29,440
interesting

1563
00:55:34,390 --> 00:55:31,359

yeah i'm excited to get back over there

1564

00:55:36,710 --> 00:55:34,400

because i love that chestnut ridge stuff

1565

00:55:38,390 --> 00:55:36,720

yeah it's some pretty interesting things

1566

00:55:40,870 --> 00:55:38,400

yeah i mean i've experienced some stuff

1567

00:55:42,870 --> 00:55:40,880

out there too so i know i mean i and i

1568

00:55:44,870 --> 00:55:42,880

do get a wild story from there

1569

00:55:46,150 --> 00:55:44,880

occasionally and i know plenty of people

1570

00:55:49,109 --> 00:55:46,160

live near there

1571

00:55:50,950 --> 00:55:49,119

yeah and uh yeah you do hear of course

1572

00:55:52,309 --> 00:55:50,960

i'm talking stan all the time and of

1573

00:55:53,990 --> 00:55:52,319

course he's getting something all the

1574

00:55:57,510 --> 00:55:54,000

time as well so

1575

00:55:58,589 --> 00:55:57,520

yeah um so um

1576

00:56:01,829 --> 00:55:58,599

so

1577

00:56:02,630 --> 00:56:01,839

2022 what's on the agenda i mean how's

1578

00:56:05,510 --> 00:56:02,640

this

1579

00:56:07,430 --> 00:56:05,520

i i know you're you're you're going to

1580

00:56:08,710 --> 00:56:07,440

try to fund everything for the whole

1581

00:56:09,430 --> 00:56:08,720

year

1582

00:56:10,870 --> 00:56:09,440

yeah

1583

00:56:13,670 --> 00:56:10,880

what uh

1584

00:56:15,990 --> 00:56:13,680

or what locations you're going to uh are

1585

00:56:17,349 --> 00:56:16,000

you going to do any presentations or

1586

00:56:19,670 --> 00:56:17,359

what's going on

1587

00:56:21,829 --> 00:56:19,680

uh we do less and less events each year

1588

00:56:24,470 --> 00:56:21,839

we'll definitely be at like cryptid con

1589

00:56:27,349 --> 00:56:24,480

next fall is going to be on our agenda

1590

00:56:28,950 --> 00:56:27,359

if if mothman festival happens we'll be

1591

00:56:30,549 --> 00:56:28,960

there but that's about it as far as

1592

00:56:32,390 --> 00:56:30,559

events i have planned right now wild and

1593

00:56:35,510 --> 00:56:32,400

weird west virginia

1594

00:56:37,589 --> 00:56:35,520

uh we'll probably do that but um we've

1595

00:56:40,309 --> 00:56:37,599

got so yeah we're making on the trail of

1596

00:56:41,670 --> 00:56:40,319

ufos night visitors that'll be out um

1597

00:56:42,870 --> 00:56:41,680

we're doing

1598

00:56:45,430 --> 00:56:42,880

on the trail of bigfoot the last

1599

00:56:46,470 --> 00:56:45,440

frontier which is an alaskan bigfoot

1600

00:56:48,950 --> 00:56:46,480

movie

1601
00:56:51,510 --> 00:56:48,960
um and the follow-up to on the trail of

1602
00:56:53,990 --> 00:56:51,520
bigfoot the discovery we're doing a

1603
00:56:55,430 --> 00:56:54,000
jersey devil movie that'll be our big

1604
00:56:57,910 --> 00:56:55,440
like legend

1605
00:56:59,430 --> 00:56:57,920
movie of the year um we're really we're

1606
00:57:01,030 --> 00:56:59,440
actually going tomorrow to do or not

1607
00:57:02,710 --> 00:57:01,040
tomorrow but sunday to do location

1608
00:57:04,390 --> 00:57:02,720
scouting for that so that's going to be

1609
00:57:06,230 --> 00:57:04,400
our big kind of like big budget

1610
00:57:07,670 --> 00:57:06,240
cinematic movie of the year

1611
00:57:09,109 --> 00:57:07,680
uh and then we're making this movie

1612
00:57:10,630 --> 00:57:09,119
american werewolves which we're super

1613
00:57:11,589 --> 00:57:10,640

excited about it's like

1614

00:57:13,349 --> 00:57:11,599

um

1615

00:57:16,950 --> 00:57:13,359

a twin peaks

1616

00:57:18,789 --> 00:57:16,960

inspired look at the dog man phenomenon

1617

00:57:20,390 --> 00:57:18,799

uh if that makes any sense i've been

1618

00:57:22,390 --> 00:57:20,400

watching a lot of twin peaks this year

1619

00:57:24,470 --> 00:57:22,400

and and the movies definitely got some

1620

00:57:27,109 --> 00:57:24,480

of that in it but um and then youtube

1621

00:57:28,789 --> 00:57:27,119

we've got beyond the trail it's going

1622

00:57:30,390 --> 00:57:28,799

twice monthly there's going to be two

1623

00:57:32,549 --> 00:57:30,400

episodes to be on the trail each month

1624

00:57:34,390 --> 00:57:32,559

we're going to do more of the bigfoot

1625

00:57:37,030 --> 00:57:34,400

project and the bigfoot project won't

1626
00:57:39,109 --> 00:57:37,040
always be at the location in minerva

1627
00:57:41,750 --> 00:57:39,119
we've already talked about going back to

1628
00:57:43,510 --> 00:57:41,760
area x and the watchtowers and doing

1629
00:57:45,349 --> 00:57:43,520
some stuff there with it we're we're

1630
00:57:47,109 --> 00:57:45,359
going to do some

1631
00:57:50,069 --> 00:57:47,119
some overnights at

1632
00:57:51,829 --> 00:57:50,079
um witness houses and locations where

1633
00:57:55,430 --> 00:57:51,839
there's witness activity things like

1634
00:57:57,750 --> 00:57:55,440
bigfoot activity on witness property

1635
00:57:59,990 --> 00:57:57,760
and then on the trail of bigfoot

1636
00:58:01,910 --> 00:58:00,000
the ridge and then we do a heather does

1637
00:58:03,670 --> 00:58:01,920
a podcast called the lore you know which

1638
00:58:05,030 --> 00:58:03,680

is also a video cast kind of like what

1639

00:58:07,190 --> 00:58:05,040

you do here

1640

00:58:08,789 --> 00:58:07,200

and then mark and i do monsteropolis

1641

00:58:10,950 --> 00:58:08,799

with heather as well so

1642

00:58:12,630 --> 00:58:10,960

there's a lot we're and we have more

1643

00:58:13,990 --> 00:58:12,640

we're actually filming the first episode

1644

00:58:15,910 --> 00:58:14,000

of something else at the beginning of

1645

00:58:17,349 --> 00:58:15,920

next month so

1646

00:58:18,630 --> 00:58:17,359

that we haven't even announced yet so

1647

00:58:21,190 --> 00:58:18,640

there's always

1648

00:58:23,990 --> 00:58:21,200

stuff going on we when we're planned out

1649

00:58:25,430 --> 00:58:24,000

through 2023 so we always try to have

1650

00:58:27,990 --> 00:58:25,440

everything planned basically two years

1651
00:58:30,230 --> 00:58:28,000
in advance so well unfortunately cove

1652
00:58:31,349 --> 00:58:30,240
would hit you two years and uh let's

1653
00:58:32,309 --> 00:58:31,359
hope this

1654
00:58:33,990 --> 00:58:32,319
you know

1655
00:58:35,750 --> 00:58:34,000
everything pans out to where you can do

1656
00:58:38,950 --> 00:58:35,760
it what you want to do

1657
00:58:41,750 --> 00:58:38,960
yes um so uh seth tell everybody how

1658
00:58:43,510 --> 00:58:41,760
they can get all your films and um

1659
00:58:45,109 --> 00:58:43,520
and get ahold of you

1660
00:58:47,750 --> 00:58:45,119
yeah um

1661
00:58:49,349 --> 00:58:47,760
so we're on most social media platforms

1662
00:58:51,910 --> 00:58:49,359
uh instagram and facebook and all that

1663
00:58:53,510 --> 00:58:51,920

kind of stuff uh the kickstarter launch

1664

00:58:55,829 --> 00:58:53,520

is february 3rd

1665

00:58:57,190 --> 00:58:55,839

if you're interested in getting copies

1666

00:59:02,069 --> 00:58:57,200

of the movies and all that kind of stuff

1667

00:59:03,910 --> 00:59:02,079

you can back the kickstarter uh we have

1668

00:59:05,589 --> 00:59:03,920

most of our movies anymore are available

1669

00:59:08,230 --> 00:59:05,599

on all the major

1670

00:59:09,430 --> 00:59:08,240

vod platforms so like itunes and amazon

1671

00:59:11,510 --> 00:59:09,440

and google play and all that kind of

1672

00:59:13,990 --> 00:59:11,520

stuff some of them are on 2b tv right

1673

00:59:16,150 --> 00:59:14,000

now amazon prime has decided they're

1674

00:59:18,230 --> 00:59:16,160

banning all non-fiction

1675

00:59:20,069 --> 00:59:18,240

independent content from going to free

1676

00:59:22,150 --> 00:59:20,079

prime which is very strange they still

1677

00:59:24,549 --> 00:59:22,160

started doing that about a year ago

1678

00:59:26,950 --> 00:59:24,559

um so none of our movies are available

1679

00:59:28,630 --> 00:59:26,960

on amazon prime right now other than

1680

00:59:32,470 --> 00:59:28,640

some of the older releases none of the

1681

00:59:34,470 --> 00:59:32,480

new ones will be free on prime all right

1682

00:59:36,630 --> 00:59:34,480

yeah i mean they're hitting a lot of

1683

00:59:38,150 --> 00:59:36,640

it's not just like a paranormal thing

1684

00:59:39,589 --> 00:59:38,160

it's literally like anyone that's making

1685

00:59:41,829 --> 00:59:39,599

documentaries

1686

00:59:43,270 --> 00:59:41,839

has gotten slammed with us so i'm not

1687

00:59:44,710 --> 00:59:43,280

real clear on why they did it but they

1688

00:59:45,910 --> 00:59:44,720

did it and so

1689

00:59:49,109 --> 00:59:45,920

that's one of the reasons we're really

1690

00:59:51,109 --> 00:59:49,119

focusing heavily on youtube but the uh

1691

00:59:52,950 --> 00:59:51,119

but uh yeah you can watch all of our

1692

00:59:55,510 --> 00:59:52,960

stuff on youtube just look up small town

1693

00:59:56,789 --> 00:59:55,520

monsters and subscribe to the page over

1694

00:59:58,390 --> 00:59:56,799

there as well

1695

01:00:01,510 --> 00:59:58,400

sounds good

1696

01:00:03,589 --> 01:00:01,520

well seth uh thanks for coming on uh

1697

01:00:05,510 --> 01:00:03,599

keep me updated uh

1698

01:00:07,510 --> 01:00:05,520

you know you need anything you know all

1699

01:00:09,670 --> 01:00:07,520

you gotta do is

1700

01:00:12,230 --> 01:00:09,680

contact me and ask me

1701
01:00:13,430 --> 01:00:12,240
thanks a lot okay you take care of that

1702
01:00:17,589 --> 01:00:13,440
you too

1703
01:00:21,349 --> 01:00:19,430
so if uh you have an unexplained

1704
01:00:22,710 --> 01:00:21,359
encounter of sighting uh feel free to

1705
01:00:24,470 --> 01:00:22,720
contact me through the phantoms of

1706
01:00:26,789 --> 01:00:24,480
monsters blog site

1707
01:00:28,789 --> 01:00:26,799
i want to again thank seth breedlove for

1708
01:00:30,630 --> 01:00:28,799
joining me this evening and thanks to

1709
01:00:32,870 --> 01:00:30,640
each and all of you

1710
01:00:35,270 --> 01:00:32,880
for watching and chatting and if you

1711
01:00:36,549 --> 01:00:35,280
made a super chat donation it's very

1712
01:00:38,789 --> 01:00:36,559
appreciated

1713
01:00:41,109 --> 01:00:38,799

um your support is what makes it is all

1714

01:00:44,710 --> 01:00:41,119

possible so please like subscribe and

1715

01:00:46,390 --> 01:00:44,720

share now next week i have eric mintel

1716

01:00:48,069 --> 01:00:46,400

and a few other folks from the bucks

1717

01:00:50,650 --> 01:00:48,079

county pennsylvania

1718

01:00:51,990 --> 01:00:50,660

paranormal investigations team

1719

01:00:53,829 --> 01:00:52,000

[Music]

1720

01:00:56,950 --> 01:00:53,839

they'll be discussing a few of their

1721

01:00:59,349 --> 01:00:56,960

investigations including a trip they had

1722

01:01:02,710 --> 01:00:59,359

to southern wisconsin in order to look

1723

01:01:05,589 --> 01:01:02,720

into the beast of bray road phenomena so

1724

01:01:07,270 --> 01:01:05,599

that should be very interesting and uh i

1725

01:01:10,549 --> 01:01:07,280

just want to mention

1726

01:01:12,870 --> 01:01:10,559

i have a new book coming out in february

1727

01:01:14,950 --> 01:01:12,880

don't know the exact date yet it's going

1728

01:01:17,589 --> 01:01:14,960

to be titled the meme of humanoids

1729

01:01:18,870 --> 01:01:17,599

modern myths and royal mods or real

1730

01:01:20,789 --> 01:01:18,880

monsters

1731

01:01:23,190 --> 01:01:20,799

uh it'll be released sometime during the

1732

01:01:25,990 --> 01:01:23,200

month but we just don't have a date set

1733

01:01:27,589 --> 01:01:26,000

yet so again until next week stay

1734

01:01:37,380 --> 01:01:27,599

healthy have a safe and enjoyable

1735

01:01:37,390 --> 01:01:49,920

[Music]

1736

01:01:49,930 --> 01:02:15,010

[Applause]

1737

01:02:39,750 --> 01:02:37,990

[Music]

1738

01:02:55,029 --> 01:02:39,760

do